THERE IS SOMETHING WRONG ABOUT A STATE THAT FEARS FEDERAL INTERVENTION AND WHICH HAS NOTHING BUT SNEERS FOR THE FEDERAL CONSTITUTION.

The Freeman

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THOMPSON'S WEEKLY REVIEW

JAPANESE AND THE STATES' RIGHTS QUESTION

JUSTICE HARLAN'S OPINION

Dr. Washington Invited to Speak at Atlanta--Two More Colored Pinters Promoted in Public Printing Office.

(Staff Correspondence.)

The Japanese embroglio in California is another exemplification of the difficulty this or any other Republic is bound to have that tries to make race issues square with the common law, without reference to the equities involved, and is a further demonstration that our government can know no permanent peace until the ghost of States' rights is laid for good by an unequivocal decision from the Supreme Court that the Nation outranks the State in all questions touching the fundamental principles specifically set forth in the federal constitution. Whatever may have been the object of the framers of the constitution in providing for a dual sovereignty, there has been a constant clash over the matter from he days of Hamilton and Jefferson up to the present time, and the situation grows more acute with the passing of the years. The modern idea of government is veering more and more toward centralization, and America, now a world power—not an isolated principality—can not long resist the progressive trend of nations. To the Japanese, we stand as an entity—they know not California, Alabama or Maine. In their eyes, the act of California or any other subordinate political division of our country, is the act of the general government, and Secretary Metcalf will have a pretty sweet time of it trying to make the Mikado's peopl eunderstand how the lesser part of a nation can take any step not approved by the whole. The fact that the general government at Washington is unable to protect an American citizen in Georgia, or is unable to enforce a treaty provision anywhere beneath the stars and stripes, is an anomaly that few foreigners can grasp and accept as sound policy—and, to tell the plain truth, it is not and can not stand in this enlightened age, when governments must govern and present a solid front to the civilized world. States' rights, within reasonable limitations, may be all very well, and local regulations that make for convenience, should be respected, but when the doctrine of state sovereignty sets at naught the organic principles of the land and works injustice to millions of citizens, it can not and ought not to be maintained for a single moment. The bloody conflict of 1861-'65 was supposed to have settled this question in favor of the nation, and it is not creditable to the moral courage or the diplomacy of the unionists that he South has been able to win in the arena of brains—or "bluff"—that which it could not uphold by force of arms.

* * *

The problem of admitting the Japanese children into the schools of the whites, in contravention o fthe laws of California, is too deep for discussion in a running comment like this. Nevertheless we may say in passing that the outcome, whether favorable to the contention of the Japs or to the state of California, is likely to cause no end of confusion and embarrassment, because of the precedent established. If it be determined that the treaty is the supreme law of the land and empowers the federal government to intervene and set aside the local regulations of a state, then the federal government can by the same token step into any of the Southern states and force Negro children into the white schools—if they are citizens of a nation protected by the treaty rights under which Japan now makes her claim. The dullest student of sociology can imagine the fuss that would be raised if the regulations of the Board of Education of Louisiana should be set aside by the general government, and a black subject of King Edward should be admitted to the white high school of New Orleans! Somebody would have a fit!

* * *

If, on the other hand, some clever lawyer should find himself shrewd enough to convince the Supreme Court that Article VI, no winvoked in behalf of the Japanese, could be construed to justify federal intervention in states where the Negro is denied the processes of law when accused of crime, alleging that a fair and impartial trial by a jury of his peers was refused him, and that the laws of the state were inimical to his wellbeing, because they were in contravention of the broad grant of rights guaranteed by the federal constitution, would not this lawyer find himself on solid legal ground, despite the fact that he would stir up a hornet's nest about his ears? We are confident that the federal Constitution, as it stands, with the 13th, 14th and 15th amendments, is ample to reach all of our ills, if we only had a Supreme Court at Washington which would hold the Constitution to mean in behalf of the Negro all that the fathers wished to have it mean to the then citizens of the republic. In our triple system of government, the Supreme Court is the tribunal of last resort, and anything is law that five of the nine justices on that exalted bench say is law. Our chief trouble lies in the fact that the court, as at present organized, is a states' rights body, and we can hope for no construction of the federal Constitution that will extend the operations of that immortal document into the states that have laws oppressive to the black man, until we can secure a majority of nationalists on the bench. Judge Harlan is all right, and Justice Day shows leanings in the same direction. The coming of Justice Moody will be welcomed, for he is as strong a nationalist as President Roosevelt himself, and he will increase the "fair list" to three. Two more are needed to make out the five. Chief Justice Fuller is likely to retire ere the close of the Roosevelt administration, and it is pretty certain that a pronounced federal will succeed him. The Japs are probably in for a "turn down," as the court is at present constituted, should the question be carried that far, but the complications growing out of the controversy over our clumsy dual system of national and state sovereignty will lead to an agitation that will put a crimp in the states' rights, haughty and aggressive pretensions. If the Japanese embarrassment serves to convince President Roosevelt and the nation that there should be some radical changes in our method of administering our affairs of state, that the principles of liberty, equality and fraternity will be best maintained by a Supreme Court built on federal lines, inducing the President to develop such a court, the Japs will have rendered all of us a priceless service, and our millions of Afro-American citizens will rise up and call Theodore Roosevelt blessed. A federalist Supreme Court of the United States would open a new door of hope to our outraged, disfranchised and jim-crowed people.

* * *

A pertinent illustration of what we mean by the foregoing argument against a states' rights or sectional Supreme Court is found in a case that went up from Arkansas and was finally lost because the court upheld the verdict of the Arkansas stote court, declining jurisdiction, a subterfuge that is causing all of our legal actions to "go by the board," without possibility of redress. That noble man, Justice Harlan, dissented from the conclusion reached by the majority of his associates, and Justice Day, of Ohio, joined with him in his opinion. To be more specific, the case was known as "the whitecapping case," and was a square-toed test of the civil rights law. One Reuben Hodges was convicted in the United States Court for the Eastern District of Arkansas on a charge of intimidating Negro workmen, thereby denying them their rights under the 13th amendment. The indictments were based on the allegations that the denial of the rights claimed was solely because of the race and color of the workmen. The Supreme Court of the United States, on appeal, reversed the district court, on the ground that such prosecutions would not stand under the 13th amendment for the reason that Negroes were not more than others protected by it. Justice Harlan's dissenting opinion holds that the object of the amendment, and of the law subsequently passed by Congress, was for just such purposes. He points out the fact that the court had heretofore unanimously held that the right to earn one's living in all legal ways and to make lawful contracts in reference thereto, was a vital part of the freedom established by the Constitution, and that it had been held repeatedly that Congress had the power to grant, protect and enforce any right derived from, secured or created, or by or dependent upon that instrument. Justice Harlan continues:

"I cannot assent to an interpretation of the Constitution which denies national protection to vast numbers of our people in respect of rights derived by them from the nation. The interpretation now placed on the 13th amendment is, I think, entirely too narrow, and is hostile to the freedom established by the supreme law of the land."

All honor to Justice Harlan—a true tribune of the people—not the white people alone, but of the whole people! Cheers for Justice Day as well! May the tribe of such really great Americans be multiplied many times over!

* * *

It is not often that a real, live African nobleman is haled before an American court. Yet that is what happened the other day in Louisville. Prince Benni Cohanda is th ename of the royal personage in question, and he is ten years of age. The awful charge lodged against his highness was "playing hookey" from school. The Prince was taken into custody by a probation officer and brought more or less willingly to the bar of justice, yclept the Juvenile Court. The boy is the son of Chief Cohanda, King of an African tribe who came to America during the World's Fair in 1893, being a part of a troupe giving an exhibition on the Midway Plaisance. At the close of the Fair he wandered over the country and finally landed in Louisville, where he located. The father, Chief Cohanda, has quite a romantic history. He is said to be a graduate of Cambridge, and showed remarkable intelligence in court. He makes a living doing odd jobs for well-to-do families. One or two other members of the tribe are also located in the Kentucky metropolis, and they are industrious and law-abiding. Prince Cohanda was released from the toils on a promise of regular attendance at school in the future.

* * *

A lie that is all a lie is easily met and refuted. The friends of Dr. Booker T. Washington long ago decided that it was a waste of precious time and energy to attempt to follow up and disprove the countless falsehoods and misrepresentations lodged against the Tuskegeean by certain notorious "organs" at Boston and Chicago, and that policy for the most part has been religiously adhered to. Exception is made today with reference to the allegation, repeated with a brazenness that might deceive some confiding persons not acquainted with the actual facts, to the effect that the leading citizens of Atlanta had repudiated the efforts of Dr. Washington in bringing order out of chaos in that city, and that they were done with him and had had enough of his leadership. Not crediting such reports, we asked Mr. Emmett J. Scott to furnish us with some material upon which a correction of the false rumor might be intelligently based. In response to our request, Mr. Scott forwarded to our office the subjoined letter from the people of Atlanta, addressed to Dr. Washington. We think its contents are self-explanatory, and that no further attention need be paid to the marplots who have so persistently sought to break down the influence of the race's most useful man. The letter is as follows:

Atlanta, Ga., Oct. 31, 1906.

Mr. Booker T. Washington,
Tuskegee Institute, Ala.

Dear Sir—We, the undersigned, citizens of Atlanta, join heartily with the Committee of Management of the Colored Branch of the Young Men's Christian Association of this city in extending to you an invitation to address a mass meeting in the interest of the above institution Sunday, November 11th, at 3 o'clock in the afternoon.

We feel that the Association is a great center of influence for good in our city, and just at this time you can render invaluable aid to the Association work in particular and to the city and community in general.

Signed,

Dr. H. R. Butler, chairman, physician and surgeon; Moses Amos, druggist; Dr. T. H. Slater, physician and surgeon; C. C. Cater, contractor; David T. Howard, undertaker; I. Garland Penn, secretary Epworth League work, M. E. church; H. A. Rucker, collector Internal Revenue; W. B. Matthews, principal colored high school; Rev. E. P. Johnson, pastor of Baptist church; James R. Porter, dentist; Rev. I. N. Ross, pastor Big Bethel church; Bishop W. J. Gaines, of the A. M. E. church; Rev. H. H. Proctor, pastor First Congregational church; A. F. Herndon, barber and capitalist; A. D. Jones, J. A. Rush and E. H. Thornton.

It strikes us that this is a queer way to get rid of a man who is distasteful to a community!

* * *

The Negro race needs business men in its newspaper offices worse than it does editors. We have thousands of brilliant writers and thinkers who can dash off beautiful defenses of our people, and who can paint our virtues glowingly in every color of the rainbow. But we are woefully lacking in men who can go to the root of things, who can devise means of putting a newspaper enterprise on a firm financial footing and extend the circulation among the elements where its brilliant utterances will do us the most good. We have upon our desk at this moment three or four letters from prominent publishers asking us to recommend some good man of our acquaintance who could take hold with them and build upon the foundation they had established a permanent and enduring enterprise that would not only yield a splendid return in dollars and cents, but would reflect credit upon the entire Negro people. Looking over the market for available timber, we have found the supply disgustingly thin. Where are the men? Those who might do well as pushers of a high-grade journal are invariably engaged in some occupation that offers speedier returns for the support of their family, and cannot afford to take chances with a venture, however flattering in the future. Those who are idle are not up to the standard, either because of an aversion to real work, or live in a dreamland from which no

(Continued on Page Four.)

THE SPIRIT THAT KEEPS US DIVIDED.

NEGRO BATTALION DISMISSED

RIOTOUS REGULARS LEAVE ARMY IN DISGRACE

RESULT OF THE TEXAS TROUBL

President Takes Action on Recommendation of Brigadier-General Garlington--Col Pitcher of Sheridan Also Threatened.

WASHINGTON, Nov. 7.—By order of the President the battalion of colored regular troops who were implicated in the rioting in Brownsville, Tex., last August, will be dismissed from the army.

The President's action, which is without precedent in the history of the army, was based upon the recommendation of Brigadier-General Garlington, who made the official investigation of the disordesr which so aroused the white population in the Texas town that the negro soldiers were transferred to another post three months ago.

The battalion is to be dishonorably discharged because its members refused to give evidence against those responsible for the trouble.

As an evidence of his intention to be fair to the colored troops the President nas accompanied this action by an order which may amount to the court-martial of a white army officer of high grade who was charged with having cast slurs upon the colored troops.

The story of both actions is told in the following official correspondence made public by the military secretary:

"The report of an investigation made by Brig.-Gen. E. A. Garlington, inspector-general of the army, relative to the riotous disturbance that occurred at Brownsville, Tex., on the night of August 13, 1906, and that resulted in the death of one and the wounding of another citizen of that city, has been considered and acted upon by the President.

The President's Decree.

"The following are his instructions with regard to the matter:

"'White House,
"'Washington, November 7, 1906.

"'The Secretary of War: I have read through General Garlington's report, dated October 22, submitted to me by you. I direct that the recommendation of General Garlington be complied with, and that at the same time the concluding portion of his report be published with our sanction as giving reasons for the action.

"'THEODORE ROOSEVELT.'"

Following is the concluding portion of General Garlington's report, which embodies the recommendations that by direction of the President will be carried into effect immediately by the War Department: "I recommend that orders be issued as soon as practicable discharging without honor every man in Companies B, C and D, of the Twenty-fifth Infantry, serving at Ft. Brown, Tex., on the night of August 13, 1906, and forever barring them from re-enlisting in the army or navy of the United States, as well as from employment in any civil capacity under the Government.

Not a Man Spared.

"In making the recommendation I recognize the fact that a number of men who have no direct knowledge as to the identity of the men of the Twenty-fifth Infantry who actually fired the shots on the night of August 13, 1906, will incur this extreme penalty.

"It has been established by careful investigation beyond reasonable doubt that the firing into the houses of the citizens of Brownsville, while the inhabitants thereof were pursuing their peaceful vocations or sleeping, and by which one citizen was killed and the chief of police so seriously wounded that he lost an arm, was done by enlisted men of the Twenty-fifth Infantry belonging to the battalion stationed at Ft. Brown.

"After due opportunity and notice, the enlisted men of the Twenty-fifth Infantry have failed to tell all that is reasonable to believe they know concerning the shooting.

"If they had done so; if they had been willing to relate all the circumstances, instances preliminary to the trouble, it is extremely probable that a clew sufficientl ydefinite to lead to results would have been disclosed. They appear to stand together in a determination to resist the detection

(Continued on Page Eight.)

BY "DOROTHY"

This column is devoted to the interests of women. Address all communications to "Dorothy," The Freeman, Indianapolis, Ind.

DUTY OF THE MOTHER.

An exchange gives the following concerning single girls and married men:

"There is nothing more shocking and disgraceful in the sight of people who have any sense of the ethics of good breeding and good society than to see a married man paying marked attention to young single girls. It is wrong for the man to pay attention to her when he has a living wife who trusts and loves him. The young lady compromises herself when she allows him to pay attention to her. Both ought to be ostracised from good society."

There is all truth in this statement, and it behooves the mothers of girls to teach them what to do. How should they know what certain circumstances will bring them to, unless they are taught? When our women, mothers and all, learn to attend to their own affairs and their children, without trying to regulate somebody else's household, then they will be doing their duty pure and simple. Our women are given to talking about their neighbor's daughter, while their own, perhaps, are doing as bad or worse. Their excuse probably for not interesting themselves in their own offspring is that they do not know that they are doing wrong. But she finds out about her neighbor's child because she makes herself busy to find out, while half the energy and time, no doubt, spent in correcting her own's faults would not only bring her back to the right path, but have a wholesome bearing on the neighbor's daughter. There is so much for our women to do towards uplifting the standard of the sex, for everybody knows that no race can rise above its women.

There is none perfect, we know; no, not one. The one perfect life went to His reward years since to prepare a mansion for the righteous, but we all can do something, and must do something, for the benefit and happiness of others. It is true that we all do not have the same talent, but none is without some ability to do good. Let us look around us to-day and begin to do something wherever our labor calls us, to be of service to Him who has seen fit to place us here, and to the race with which we are identified.

SAM JONES ON WOMEN.

Sam Jones, picturesque evangelist, now dead, will be remembered by thousands of women who heard him at his revival services. Rude, vigorous, even vulgar, as he often was, he had the faculty of driving a homely truth home with an epigram often directed at a woman's foibles. Here are some culled at random from the published accounts of his services:

* * *

"A woman is naturally a very sharp trader, and very few women have any conscience when it comes to a trade. She will sell an old pair of trousers for more than her husband gave for them new, and then brag about it."

* * *

"Sow little parties and reap big ones. Sow these and reap ballrooms. Sow these and reap germans, and from these reap spider-legged dudes, and from these you'll reap a half thimbleful of calves' foot jelly."

* * *

"If my daughter only had one dress, that should be a whole one. If it lacked anything at all, I should cut it off at the bottom and not at the top."

* * *

Fashionable society always came in for sharp words from the energetic Jones. Here are two characteristic epigrams:

* * *

"The biggest fool I know is a woman who marries a man, knowing all the time that he is dissipated."

* * *

"There is such a thing as the race running out in dudes, and God knows I am glad of it."

* * *

"I would rather do anything than stand up before the tongue of a mad woman."

* * *

"God gave a woman a little fist, and never adjusted her life to guns and pistols."

* * *

"You make the coffee bitter and get mad because your husband says it ain't sweet."

* * *

"I am sorry for any woman who will sit and listen to gossip about her husband."

* * *

"The more bent, mashed and warped the lady's hat is the more fashionable it is."

* * *

"What is a town woman but a country woman with Sunday clothes on?"

* * *

"I like a man who can prove by his wife that he's got religion."

* * *

"You can't control your husband by argument and dictation."

* * *

"I'd rather be dead than be in fashion."

There are 213 Negroes—forty-six of whom are women—enrolled in eighteen American universities and colleges not devoted exclusively to the education of the Negro. Twenty-five are studying medicine, twenty are studying law, seven dentistry, six electrical engineering and four pharmacy. The remainder are in various classical departments.

The late George M. Kean, of Louisville, Ky., bequeathed to his colored nurse, Mrs. Annie Moore, $2,500, in addition to the house and lot he gave her some time ago.

TOILET HINTS.

To preserve a good expression about the mouth, biting and twitching of the lips should be avoided.

* * *

Before applying any massage cream the skin should be softened by the application of cloths wrung out of hot water.

* * *

If the motto, "Don't live to eat—eat to live," were more frequently put into practice, there would not be so many dyspeptics.

* * *

A good cooling powder for perspiring feet is composed of four parts talcum powder and one part boracic acid thoroughly mixed.

* * *

A paste made of an ounce of pure lanoline and as much peroxide as the melted fat will absorb is excellent for removing obstinate freckles.

* * *

Working with the head bent over is very injurious to th eeyes, as it tends to gorge the vessels of the eyes with blood and to produce congestion.

* * *

The constant use of toilet pumice with a lather of toilet soap will keep the growth of superfluous hair invisible, but it will not permanently remove it.

FASHION HINTS.

Gloves, adorned with golden or silver mirrors, attached to the palms, is the latest fad in Paris.

* * *

Black materials of all sorts are to be very fashionable this winter. Blue in several shades is also stylish. Greens are third in popular estimation, reds fourth, browns fifth and grays sixth.

* * *

Among the new silk dresses are models of radium, chiffon, taffetas, crepes and satins.

* * *

That the chemisette and undersleeves or guimpe effect will be continued through the winter is strongly indicated.

We again call your attention to our pattern department. The patterns will be found to be reliable and good in every respect. Those learning to sew and those who already know will find them to be just what you want.

NOTICE.

All presidents and corresponding secretaries of women's clubs are requested to send name and address to this department.

Every Lady Read This.

Years ago when I was a sufferer and ... to d me ... w ... for leucorrhea, Displacement, Painful Period, Uterine and Ovarian troubles. It cured me in one month. It is a simple harmless ... that can be prepared by anyone having the recipe. I w... send it free to every suffering sister who writes to me. I have nothing to sell. This is a case of woman helping woman. I send it ... dress Mrs. A. B. Hudnut, South Bend, Ind.

THE ELITE FASHIONS.

—Lady's Tucked Shirt Waist, Closed at the Front.—

Tucks are always a becoming feature to any woman's shirt waist, and are preferred to other modes of trimming. This pleasing design has three short tucks and one full-length tuck at each side of the box plait, which gives a becoming fullness at the waist line. The back is tucked to waist depth, making asmooth finish. The sleeves are in bishop style, with deep cuff, or, if shorter length is desired, may be finished with a band or frill, according to taste. The pattern is cut in five sizes, 32, 34, 36, 38 and 40, bust measure. For 36 bust, three yards of material, 36 inches wide, is required.

Order Blank.

The price of this pattern is 10 cents. When ordering please inclose illustration and use the following blank:

Name ....

P. O. Address......................

Pattern No............ Size........

Address all orders to Pattern Department, The Freeman, allowing one week for delivery.

The colored Christian Church at Mayfield, Ky., was burned last week. It is supposed to have been the work of an incendiary.

* * *

A fight against colored chauffeurs is on in Pittsburg, instigated by the white labor unions, in the interest of whites, who want to control the running of the autos, and to shut the blacks entirely out of the business.

* * *

The largest colored Young Men's Christian Association in the world is the colored branch of the New York City Association, which now has 506 members. It held a "500 jubilee" last month to celebrate the attainment of this number.

* * *

The President has granted a respite until December 15 to the two Negroes, Arthur Adams and Robert Sawyer, under sentence of death at Wilmington, N. C., for mutiny and murder on the high seas. They were members of the crew of the schooner, Henry A. Berwind, and were convicted of participation in the murder of the captain and others on that vessel.

* * *

Rev. J. M. Holt, pastor of St. John's A. M. E. Church, Frankfort, Ky., has been admitted to the bar at that place and will enter upon the practice of law at once. Rev. Mr. Holt graduated from the Central Law School, of Louisville, last June, and was the salutatorium of his class. He is probably one of the very few who have tried to mix law and theology into a satisfactory compound. He is succeeding admirably.

* * *

Out of 12,000 graduates of Southern schools for Negroes, not one has ever been convicted of a heinous crime against white women. Education is the only solution of the Southern Negro problem, said Bishop Charles C. McCabe, before the Wisconsin Methodist Episcopal Conference, at Janesville, Wis. Starting with $800 borrowed capital, the Methodist Church to-day owns $2,500,000 worth of school property used for education of Negroes."

SHORT FLIGHTS

BY R. W THOMPSON

Webster's old blue-back speller seems to be surviving the phonetic fad.

* * *

It is foolish to attempt to answer in a serious vein the arguments of a fool.

* * *

The Negroes of this country have thirty-three banks and nary a bank defaulter.

* * *

The New York meeting has made "everybody happy"—including W. Calvin Chase.

* * *

The pert paragraphers now refer to the genial head of the War Department as the "Secretary of Peace."

* * *

"The Clansman" is having a hard row to hoe. The American sense of decency is not yet reduced to a negligible quantity.

* * *

Our enemies can be depended upon to advertise the shortcomings of our leaders, and it is of little consequence whether some people like their coffee hot or merely milk-warm.

* * *

The man who expects to find ideal conditions anywhere on this mundane sphere would lay his plans to sew his coat with the needle he is hunting for in a haystack.

* * *

J. Max Barber, editor of the Voice of the Negro, has supplanted the Rev. Reverdy C. Ransom as the bright and particular star in the Boston Guardian's galaxy of "martyrs."

* * *

The Atlanta News atones in part for its direful misdeeds in the past by bringing to book that class of disreputable Southern white men who live in open adultery with Negro concubines.

* * *

Has that little consulship at Guadaloupe, French West Indies, recently vacated by G. Jarvis Bowens, of Virginia, been filled? The place rather escaped our mind in the hurly-burly of more exciting events.

* * *

Editor Henry Watterson, of the Louisville Courier-Journal, has evidently experienced religion. He is saying some manly things on the race problem that indicate that he has certainly been "born again."

* * *

The National Afro-American Council ought to be able to create some kind of an office for Mr. Joe Gans. The Baltimore lad possesses a peculiar species of ability that may stand the body in good stead at some critical stage of the protective game.

* * *

Sentimentalists may march ever so bravely around John Brown's fort at Harper's Ferry, to the tune of "John Brown's Body," and then grow panic-stricken and scurry on in wild alarm to a haven of safety when "grim-visaged war" really begins to show his "wrinkled front."

* * *

It would be an act of the grossest cruelty to allow the race problem to be solved just now. The Boston Guardian would have no excuse to bring forth weekly exhibitions of its wonderful lay-out of job type and its sensational head-line artist would, like Othello, find his occupation gone.

* * *

When two inconsequential individuals or factions insist upon burdening the unoffending public with a bitter personal wrangle, the suffering bystander is moved to exclaim, in the language of a Shakespearean soul: "A plague on both your houses!"

HOMES IN MACON COUNTY, Alabama

A Glimpse of Opportunities Offered.

MACON county may be counted as one of the most favored in the State of Alabama as to lands, churches, schools, medical attention, railroads and other organizations for the common good of the people.

LANDS.

The northeastern portion is rolling land. The south and southeastern portions are comparatively level, consisting of a part of the celebrated "Black Belt" lands. Some of the finest pine and hard wood timber lands in the South can be found in Macon county. In many sections the large and stately pine and oak trees are ready to be converted into first class timber by the manufacturer.

The soil varies in richness, giving returns largely in proportion to the way it is handled by the farmers. By carefully handling the soil from one-half to one and a half bales of cotton per acre can be obtained in most any section of the county. A good farmer can make from eight to twenty bales of cotton to the plow. From nearly any variety of sandy soil to almost any kind of clay may be found in the borders of this county.

Ordinary lands range in prices from six dollars to ten dollars per acre. Many thousands of acres of good land lie in waiting for some one to get hold of them and put them into cultivation.

PUBLIC SCHOOLS.

Nearly every community in the county has or is trying to have a good school house and an eight months' public school term for colored children. The State runs the school four or five months, and the other three months are added by private subscription. One community raised about $500 in three months last fall to be applied to the erection and equipment of a school house for their public school. Some of the best teachers to be found in the State are engaged in teaching public schools in this county.

NIGHT SCHOOL.

In the town of Tuskegee there is a night school where colored persons can go, free of charge, for nine months in the year. There, not only books, but carpentry, brickmasonry, cooking and sewing are taught.

A. M. A. SCHOOL.

In the southern portion of the county a well equipped school for Negroes with five teachers is maintained by the American Missionary Association of New York.

TUSKEGEE INSTITUTE.

It need not be repeated that the Tuskegee Normal and Industrial Institute not only furnishes educational advantages for any boy or girl who wishes to learn books or trade, but the school offers to buy any kind of farm produce that can be eaten.

CHURCHES.

It is said that Macon County can hardly be equaled so far as the moral tone of the colored minister is concerned. He preaches pure living and at the same becomes a leader in the practice of his doctrine. While each member is loyal to his or her church yet the denominational feeling is seldom allowed to create hatred or discord at times when church creed should be put aside.

Baptist and Methodist are the prevailing denominations. In nearly every community can be found a fairly good church building.

INSTITUTES.

An institute of a Ministers' Union meets every three months at the Tuskegee Normal and Industrial Institute. The ministers are entertained by the school and they spend the day discussing and, although representing different denominations, agreeing upon plans to make their fight in common against sin and ignorance and poverty.

The County Teachers' Institute, as well as a lecture course offered by the Normal School free, makes it easy for the public school teachers of the county to grow more proficient in their work.

Farmers' Institute Local Conferences, Fairs as well as a two weeks' school for the farmers give the progressive wide awake farmer in Macon County great chance to better find the keys which unlock the hidden treasures of the soil.

The Negro Business League for the enterprising colored man, the Negro Building and Loan Association for the man who wants to buy a home on the installment plan and other private capital make it comparatively easy for the colored men to get hold of money and land.

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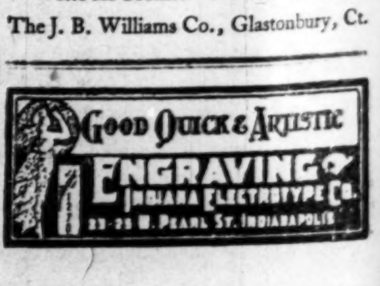

IN THE WORLD OF SPORT

BY JOHN L. FOOTSLUG.

What Will They Do?

Fight promoters from all over the country have tried every means possible to get some one to take the title of light-weight champion of the world from the hands of Joe Gans, but so far it has been impossible. Purses of $10,000 to $20,000 have been offered Gans daily ever since he fought Nelson, but to no avail so far as the Baltimorean is concerned. It has seemed to us that it might be a piece of sweet revenge that the wonderful Joe has been playing in a swell manner. Most any fight fan will remember what hard times Joe saw before his recent Goldfield victory. It was "stand on your head," or "dance to my tune," for Joe if the ring generals said so. Now it is so very strangely different to the big fellows. Joe is ring master, and when he says dance they must, and to his tune, too. It was Nolan and Nelson once, but it's Joe Gans now. Gans says, "If you want to fight me you must come to my terms." Then Nelson says, "Before I will allow a colored man to dictate terms to me I will retire from the ring." Of course Joe gets a little angered at this and says hotly: "I will give him until Friday, October 26, 1906, to accept my terms." After a couple of days' silence, Nelson having come to his milk, answers: "I accept Gans' terms," and, to be a little strong-headed, adds, "65 per cent. to go to the winner and 35 per cent. to the loser." But would Gans have any such work as that put upon him? No! Joe straightway declared that that would not do and so the second match between Gans and Nelson, according to Gans' own dictation, will come off, and with equal rights for both.

* * *

A theatrical starring tour of the world's champion White Stockings is among the winter's probabilities, that project having been broached today by a theatrical promoter to Acting Manager Jiggs Donohue, of the Sox barnstorming squad. Real sox, all wool and guaranteed to be of the championship brand, is a leading condition of the offer made, and no substitutions or adulterations of the pennant-winning goods will be accepted, for the stage venture is to be of the highest class, and not a barnstorming, one-night-stand outfit. The offer which Donohue received in bona fide handwriting was for nine genuine world's champions to become members of a new attraction, soon to be staged, each of the players to receive $200 a week for a season of twelve weeks from the dote of the first production. Just what the nature of the proposed play will be or what characters other than that of world beaters the Sox are expected to play will be kept a secret until the players are chosen.

* * *

Honey Mellody of Boston declares he is through with Joe Walcott and will not meet him again. Mr. Al Murphy, matchmaker of the Chelsea Club, tried to rematch the men, but Honey would not agree. He says the next bout he would like to take part in would be either with Mike (Twin) Sullivan or Sailor Burke of Brooklyn. Joe Walcott's blows might have been a little more effective than they seemed to the eyes of the sporting writers, as Honey does not care the least bit for another match with "good old Joe." We think Joe did remarkably well to hold his own so well by fighting with one hand. It may be that Honey figures out that Walcott's hand might be in much better condition by the time another battle is put on, so he says, "I'll just skiddoo before it rains on me."

* * *

Gans Is Satisfied.

While in Milwaukee, Wis., last week Joe Gans, light and welterweight champion of the world, decided that one honor in the fighting game is enough for him and hereafter will not lay claim to the welterweight championship, but will let the men who fight around the 142-pound mark fight it out for the title in that division. Gans only wishes to look after the light-weight class in the best possible manner by devoting all his time to that division.

* * *

Joe Gans, light and welterweight champion of the world, was greatly surprised when he heard that Willie Fitzgerald was defeated by Harry Lewis in two rounds at Philadelphia last week. The champion now has a challenge from Lewis for a fight for the lightweight title, which he says he will accept unless Nelson and Nolan come to terms. According to Gans, he did not find Lewis a hard hitter in their recent six-round bout. "I allowed him to hit me," said Joe, "just to get home a return punch." During his stay in Indianapolis Gans was given many receptions. The white press said many admirable things of him. One paper stated that he was the most gentlemanly prize fighter that they had ever seen.

* * *

Joe Gans unconsciously saved a man's life while in Milwaukee, Wis., William Featherstone, a locomotive engineer, was invited to join a party attending the theater where Gans was appearing. Featherstone refused at first, as he was due to take out a train that evening. He was prevailed upon to go and see Gans spar, and the engineer who substituted for him lost his life when the boiler of the engine exploded.

* * *

The Manhattan (Nev.) Athletic Club has offered a purse of $15,000 for a finish fight between Rube Smith of Denver and Joe Gans. Smith, of course, jumped at the chance, but as yet Gans' acceptance has not been received. It is doubtful if he gives it any consideration at all, as he has announced that if Nelson will not fight him again he will retire from the ring.

* * *

Joe Thomas, having knocked out Honey Mellody in two rounds and Mellody in turn defeating Joe Walcott, puts Thomas at the top of the welter-weight class. Thomas won a clean-cut victory Wednesday night at Colma. when he put Dick Fitzpatrick away in six rounds.

* * *

Mike Ward, the Canadian fighter, has been secured to meet Harry Lewis, the crack Philadelphia welter-weight, who has added several scalps to his belt within the past few weeks. The men will fight ten rounds at Grand Rapids, Mich.

As to the Fight Pictures.

A great deal of talk is going the rounds concerning the Gans-Nelson fight pictures. It has been our pleasure to read some very interesting articles concerning the great battle. Some of the very best sporting writers of the country have taken space in the largest and best dailies of the globe to state their views on the Nelson-Gans pictures. Many of these gentlemen who have written were much in favor of Nelson until the match had been pulled off, and were only won over because of the fact that Gans was very much the superior of "Bat." About the best detailed reviewing article that we have yet ran across may be that published in the St. Louis Globe-Democrat Sunday, October 26. He writes as follows:

A-round, a-round, a-round!

In the unending course of pugilistic repetitions, we may this week expect to see Battling Nelson at a local theater display his form and voice and other points, and explain how it was, as shown by the pictures, that he did not foul Gans and that he had all the better of the contest.

The story is getting to be a weary one, with its eternal question, "Did Nelson foul Gans?" Gentlemen who serve the public with pugilistic criticism all over the country have passed on the point affirmatively and negatively as each saw the matter. Some say the blow could not have been foul, for it was too high. Others say that it was plainly low. Yet others remark that they were unable to tell when or what the blow was, and whether it landed or not. And, finally, some contend that Siler was in no position to see the blow, if it were struck, much less render an honest opinion as to its character.

To the last, it may safely be said that there were plenty of people around the ring at the fight who were impartial in the matter who did see the blow, and the fact that none has come forward to vouch for Nelson's contention that he did not foul Gans, is sufficiently convincing for those who must be content to rest judgment on the testimony of eye-witnesses. Whatever the Battling Dane may say, it will be the personal conviction of the writer, after weighing the evidence, that Nelson did something that was evidently wrong in the eyes of the crowd, which was, if anything, favorable to him, and in the eyes of a strictly honest and capable referee—George Siler. That ought to outweigh even the testimony of so suave a speaker as Nelson's manager, Nolan.

—Blow Hard to See.—

As for the pictures, it seems that any one who saw them is bound to admit that he can not see any blow land anywhere. The writer was the guest of the theater at the first presentation of the pictures, when Gans and Nelson's manager were both in the house watching them. It is only fair to state that the eye of a hawk, even coached by the announcer, can not see the telling blow passed. Gans sinks slowly to the floor, after work at close quarters. What the blow was, beyond that it was to the body, is a mystery. It is true that Referee Siler is behind Nelson, but not even to such an extent as is an umpire behind a batter. He was on top of every move and unquestionably saw the blow delivered.

It seems that the shrewd Mr. Nolan has stolen a march on Gans, inasmuch as having control of the pictures, either he or some one has been instrumental in cutting out most of the rounds that are unfavorable to Nelson. Gans seems to be outpointing Nelson all through the contest and to be suffering from his opputuresome. At present she is of very nent's foul fighting; but in only two rounds does Gans hammer his opponent to the dangerous point. Gans accused Nolan to his face of working the pictures in favor of his man. Nolan denied this, but the pictures are silent testimony—that is, the unexhibited pictures. Perhaps, it is argued, that the remaining rounds pictured Nelson tired and hanging on, and were therefore uninteresting to the spectator. If this is so, whoever ordered the working of the films has done the colored fighter a rank injustice.

However, Nelson seems eager to fight Gans again. Gans himself says he thinks Nelson an extremely tough customer. But in trying to force acceptable terms from Gans, Nelson is having the time of his life. The colored scrapper was obdurate when approached by Nolan for a fight.

"Mr. Nolan, you are a smart man. If you were my manager I would have owned half the country by this time. But nothing you can do or say is going to make me change my mind about fighting your boy.

"You have $10,000 ready to post as a forfeit, haven't you? Well, if you'll put it up after I get through I will find enough by tomorrow morning to equal it.

"Out at Goldfield you drove the screws in and then turned them around. You took two-thirds the purse before we ever got into the ring. You didn't want to let me have any manager at all, and you only agreed to let Nelson fight me because you thought I couldn't find a forfeit or because I couldn't make the weight or because I wouldn't accept the terms.

"I dug up a backer, and you protested, although he was a millionaire and a clean sport, who helped me for sport's sake and who withdrew when he found I had clear sailing—or thought I had. You agreed to 133 pounds ringside, thinking I couldn't do it; but when you found I was doing it, you made me do that which has been asked of no fighter as far back as I can remember, and that's some long ago, I tell you. You made me weigh in in my fighting clothes, which is two pounds more. That made me do 131 pounds and weigh in three times before the fight and virtually kept me from eating for twelve hours. Besides that you squeezed me in other ways up to the very time we stepped into the ring."

Gans paused and drew breath after this recital, gathering strength as for a spring before he began again:

"Now, in the face of it all, I win. I am doing well. I can get other good fights for big money. I don't have to fight you, but you have to fight me. Your man is stained until he whips me. You have to come, and you can just guess you are going down in the good old dust to me. I make you this proposition, and its 10 per cent. and three pounds easier than the one you made me: I will fight Nelson for one of three purses of $30,000 offered for the bout, provided you give me 65 per cent. of the purse, win, lose or draw; fight at 133 ringside; weigh in, stripped, and make a side bet of $10,000 at the prevailing odds. For the present that's the best I can do, sir. You can take it or leave it."

And not all Nolan's pricks of sarcasm, arguments or bulldozing could change the colored fighter then. Nor did Nolan accept.

Whether the recent emanations from Milwaukee and Chicago amount to anything remains to be seen. Whenever they fight it is the conviction of the writer, who was once a Nelson man, that Gans will repeat the trick he turned before, but winning by a clean decision this time.

* * *

Big Purse Offered.

Just think of it! Every town in the State of Nevada is over-anxious to have the Gans-Herman fight. Up to date as many as four towns have offered a purse of $20,000 and more are being heard from. M. M. Riley, the matchmaker and promoter for the Casino Athletic Club at Tonopah, Nev., has offered $20,000 and sets the day for Thanksgiving day. Nate Lewis, Herman's manager, immediately accepted the date, but Gans, who has many theatrical engagements, declared he can not get into shape in time. He, however, expressed his willingness to meet Herman on Christmas day.

W. S. Johnson, of the Tonopah Athletic Club, is the second bidder. Both clubs are fighting for the match and it is likely that before the men are signed a purse of $30,000 will be offered. Tom McCarry of Los Angeles has bid $15,000. This, of course, will not be considered in view of the fact that there are larger bids up for the battle. Should Christmas day be accepted by either of the Nevada clubs, Herman and Gans will demand a $5,000 forfeit posted and start training at once for the go. It is more than likely that a purse of $30,000 will be offered the fighters, as the country is in a fever heat for the pugilistic sport just now. This battle will without doubt become every bit as popular as the Nelson-Gans affair. For Herman is going to put up a fight that many fans have not the least idea is in him. Of course Gans will not waste any time at playing, but will get down to business the minute he starts out, as it is not well to take any chances.

FOOTBALL IN THE SOUTH.

Football in the South is having a splendid season of it just now. Every college team in the South is playing as often as time will permit. Every one is indeed well scheduled throughout the football season. Perhaps the Fisk University team is doing more playing than any other, with much success, according to records, although the Walden University does not fall very far short in point of games won and to be played. The Talledega, Atlanta Baptist, Knoxville and Howard schools are in line with the best. The Fisk schedule up to date is as follows:

Fisk vs. Kentucky State College, November 10, at Louisville.

Fisk vs. Indianapolis Y. M. C. A., November 12, in Indianapolis.

Fisk vs. Meharry, November 17, at Nashville, Tenn.

Fisk vs. New Orleans Y. M. C. A., November 29, at New Orleans.

Fisk vs. Streight University, December 1, at New Orleans.

Fisk vs. Atlanta Baptist College, December 3, at Atlanta.

The Walden University, which did such effective playing last year, will not do the hard work that the Fisk team is undertaking. They made out a small schedule this season. Walden's schedule is:

November 10, Talledega.

November 17, Fisk.

Thanksgiving day, Atlanta Baptist College.

December 1, post season game, Howard University.

As to the dispute over the Herculeans-Richmond football game, Manpions, will give his views as to the game in the next issue of this paper.

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C. W. Dwyer, headwaiter Commercial Club Minneapolis, Minn. 8 '05

C. H. Plummer, headwaiter Hotel Brunswick, Uniontown, Pa. 10-05

R. H. Bradley, Headwaiter Menger Hotel, San Antonio, Texas. 3-06

G. W. Bland, Headwaiter of The Oliver, South Bend, Ind. 12 06

HOTEL DIRECTORY

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2 " Tea Y. H. G. P. or Eng. Break. best	1.80	1.20
10 bars Soap Lenox or our own	.50	.25
3-2 lbs. cans Peas E. J. Finest	.36	.20
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SATURDAY, NOVEMBER 10, 1906.

Our Appeal Is To The Law.

The best critics agree that "The Clansman" is a literary nightmare and a dramatic abortion, and that it should not be permitted a hearing upon the stage of any reputable theatre in the country, and, least of all, in the city of Philadelphia We cannot, and do not uphold mob rule, be the mobbists white or black, or their purpose good or evil, for it is to the law that the people must ever be led to appeal for the redress of all grievances, great and small The agencies of the law should be within the reach of the humblest, and and they should never turn a deaf ear un to those who cry, nor should they become so feeble that they cannot protect their own majesty and command respect for their mandates. Only when the law fails to intervene for the protection of the citizens of a community, is there justification for those citizens to take the law into their own hands, on "the principle that" self-preservation is the first law of nature. The facts in the Philadelphia episode make out a pretty clear case of self-defense for the indignant colored people who rose up in arms against a production that meant nothing but a further tightening of the chains that hamper their free enjoyment of the rights of American citizens; they did what any other nationality, sect, or race would have done under similar circumstances. Since the law, properly appealed to, refused to afford the redress that should have been granted, the action of the mob was as justifiable as the action of any mob could have been, but all should be thankful that the outcome was not shadowed by a taagedy.

The episode proves very conclusively, however, that the spirit of anarchy, once started, can have no peaceable stopping-place. Violence begets violence, and reprisal by the individual or by the mob, begets further resort to the wreaking of vengeance without the pale of the law. The whitea of the South, and of the North, too, for that matter, have set a bad example for their colored brethren, and they cannot greatly blame the latter for following it to the limit. The next ebullition of the mob spirit on the part of the blacks of Philadelphia, may not have behind it so much of justification as the incident just passed, as mobs are not in the habit of drawing fine distinctions between right and wrong, when in the heat of passion; they are at the mercy of their emotions, and law, justice and reason are unknown to their creed. The blame today lays at the door of the instruments of the law, who knowing the inflammable character of the people with whom they must deal, do not take the proper precautions against sudden uprisings of the maddened populace, on the one hand, and at the door likewise of those who charged with the duty of instructing the masses in the arts of civilization, the absolute necessity for self-restraint and that truly free governments can exist only when the agencies of the law are respected and obeyed. Citizens who permit mob rule are scarcely less culpable than the members of the mob itself The law must defend the people from both the mob and those who make the mob possible. A reign of anarchy redresses nothing. They that sow to the wind shall reap the whirlwind. From this edict of the Almighty there is no escape.

"Charity Begins At Home."

It strikes us that this country is migthy tender on the subject of hurting Japan's feelings in the matter of furnishing Japanesse children with separate school facilities. Afro-American children unto the manor born are forced into separate schools, compelled in many instances to be content with inferior accommodations, and are otherwise discriminated against, yet no Cabinet minister has ever been dispatched past haste, to assure us that no harm is intended, and to beg that there be no breach in our friendly relations because of said incidental and purely local discriminations. Are the wishes of yellow aliens from China and Japan of more consequence to this nation than its loyal Negro citizens? Is the Afro-American really falling upon evil days?

We begrudge our brethren across the sea no advantage they may be able to secure, in the present controversy. They are a great people and have won their spurs as warriors on land sea, and have shown marvelous development in their civic and industrial life; but we do respetfully submit that, whatever may be their rights under existing treaties or however deep our sympathies for them in their struggle for an equal chance upon these shores, there is a sublime charity that begins at home, and the native Afro-American would like to have his share of it before too much is expended abroad.

Atlanta is to turn out enmasse tomorrow to listen to more sage counsel from the lips of Dr. Booker T. Washington, who comes to Georgia's capital at the earnest solicitation of the Young Men's Christian Association, supplimented by the invitation of a score or more of her most prominent colored citizens. The Tuskegee "Wizard" is a power with both races in Atlanta, the field upon which he won his first spurs as a leader of the people.

We go to press too early to give more than a word on the result of the general elections that took place Tuesday in forty-two states. Both of the great parties find food for reflection in a careful examination of the returns.

The Midland Lyceum Bureau has offered Booker T. Washington five thousand dollars for a series of lectures covering three weeks next summer.

We call the "old folks" superstitious when they say that the Lord always sends "a judgment" upon the whites of the South whenever they mistreot the Negroes, whom they affectionately describe as "God's chosen people." But, if you noticed it, close upon the heels of the Atlanta massacre, where our people were shot down like dogs, came the terrible tidal wave, hurricanes, floods and other visitations of Providence that caused the loss of many lives and destroyed millions of dollars worth of the white man's property.

So many of our people are woefully lacking in accuracy of statement. We cling, with a tenacity worthy of a better cause, to the indefinite "about-so-and-so," whether the subject be the time of day, the age of Ann or the number of pennies in a dollar. The eternal "about" is the Negro's Nemesis. Why can not our people make a practice of being exact—remembering that "three feet make a yard; two and two make four,"—no more, no less. Information, to be serviceable, must be given out with mathematical precision.

The tentative selection of Cincinnati as the next meeting place of the National Afro-American Council is a wise one. The Queen City is most conveniently situated for the great masses of our people in the Middle West and South, as well as for those of the North and East. Cincinnati and its prejudice-ridden environs sadly need a whirl of the revivifying atmosphere which the presence of the Negro's ablest and most progressive exponents is sure to bring.

The trade school is recognized in the highest intellectual circles as the crying necessity of the hour. Skilled labor is no longer looked upon with disdain by the learned people of the nation, of either race. At a recent convention of the National Electrical Contractors' Association at Cleveland, trades schools for the education of young men in the mechanical arts were strongly endorsed. This wide-awake century demands that its men not only "know things," but that they "do things."

Some of those courageous leaders who are anxious to die for the race have a rabbit-like habit of making themselves exceedingly scarce when a chance to die comes their way.

All honor to Booker T. Washington who went manfully into the South's fiery crater, and enlisted the strong arm of Atlanta's best white people in defense of the mob-ridden Negro. Other so-called leaders, who have been habitually indulging in mock heroics for the delectation of the galleries, fled in terror from the scene of the first sign of trouble. The sensible Negro no longer asks the question, "Under what flag, Bezonius?"

Comedian Bert Williams hands down a chunk of advice, which, though as homely as an old shoe, is worthy of a sage, and he carols forth this melodious lay:

"Let it alone, let it alone;
If it don't concern you, let it alone.
Don't go four-flushin' and puttin' on airs,
An' dippin yo' face in other folks' affairs;
If you don't know—say so,
Mind yo' own business and let it alone!"

With the acquisition of rights, comes duties. The possession of the ballot implies the correct use of it, or it becomes a menace rather than a blessing. A Negro who sells his vote, barters away his birthright. He is worse than the white man who buys it, for the latter has nothing to lose and all to gain by the transaction. The white man's citizenship is not in the balance, and his capacity for self-government is not on trial.

Leading Negroes of Birmingham, Alabama, have formed a society for the prevention of crime among their own people. It is known as the "Representative Council." W. R. Pettiford, president of the Negro bank here, is chief counselor, and J. W. Galliger is secretary. An invitation is extended to all preachers, doctors, teachers, lawyers and "thoughtful citizens" of the race to become members.

We do not say that the Negro ought to "get out of politics." We do say the Negro ought to stop fling arund the outer edges and really get into the political game, in a way to get something out of it for the race at large. Are candidates ever nominated or defeated for nomination because of the attitude of the Negro voters toward such candidates?

Col. Giles B. Jackson is "going some" in the interest of the Negro Department of the Jamestown Exposition; but the Middle West is still in the dark as to the definite plans designed for this section. Who are the Commissioners-General, etc., for Ohio, Indiana, Illinois, Kentucky, Michigan, Missouri, and other States of equal importance on this side of the Alleghenies?

Registrar W. T. Vernon is on the stump in the West, assisting to elect a Republican Congress to uphold the policies of President Roosevelt. Dr. Vernon is one of the most effective campaigners in the country, and his meetings everywhere are largely attended.

The act to suppress vagrancy could be utilized to advantage in the cities where white and black loafers abound in large numbers. If an ablebodied man will not work elsewhere, there is always a rock-pile that needs some vigorous and continuous attention.

The colored ministers of Louisville have filed a remonstrance with authorities against barrel houses, alleging that they are potent agencies of crime among the lower classes of their race The barrel house is a nuisance, and ought to be abated.

Enforce the vagrancy law against all idlers. It is from this class that 99 per cent. of the crimes is committed. For their outrages against civilization, the entire race—the innocent with the guilty—must suffer.

There is a vast difference between bravery and rashness. The wise man preserveth himself for the battle. The fool betrayeth himself and runneth away from the consequences of his own folloy.

Maybe the "move slowly" sign is attached to the sluggishly-inclined Door of Hope."

Presidents J. W. E. Bowen and W. H. Crogman, though threatened with assassination by the thugs at Atlanta, stood their ground like the men that they were.

It is a grave mistake for the Negro vote to allow itself to be recorded as the natural asset of any one political party.

When a bachelor girl (formerly denominated "old maid") starts out on an eager chase after a husband, it is difficult to keep the neighbors from getting onto her little game.

Secretary Taft is a man who does things. He is making history at a rapid rate, and filling a large portion of the trackage reserved for the great presidential race of 1908.

There is the stillness of the grave in the cavernous recesses of the corner where Leader Du Bois has been in hiding since the beginning of the Atlanta trouble.

Mrs. Rosetta E. Lawson, and about three hundred associates, are the incorporators at Washington of Lawson Council, No. 297, Independent Order of St. Luke.

The matrimonial mill grindeth merrily these days. Likewise, some grist is being prepared for the divorce mill.

If the professional knockers belonged to a union, they would be fined every day for working over-time.

Everybody agrees that the loafing Negro is an enemy to society. He must be made to go to work.

The immoral preacher is no worse than the congregation which tolerates him.

New York is having some politics along about now.

The Freeman is read by everybody, everywhere.

Start a bank instead of a row, brethren!

THOMPSON'S WEEKLY REVIEW

(CONTINUED FROM FIRST PAGE.

practical idea is likely to come in a shape to be of value to earnest endeavorers. And it is also a shameful fact that many who might render capable service are lacking in ordinary honesty, while others, well meaning and conscientious, have not the slightest capacity for the peculiar work required in an up-to-date newspaper office and out in the world, where the influence of the journal must percolate and illuminate. Is it the fault of the men or of the masses of the race that this discouraging condition exists? How can this demand for strong, practical newspaper men be supplied? Is it because the race refuses to support the right kind of men that so many of the wrong kind are permitted to control our avenues of expression and poison the racial stream almost at the fountain-head? Who will shed some light on this question?

* * *

Dr. George C. Hall, founder of the Post-Graduate School for Colored Physicians and surgeons, in connection with Provident Hospital, Chicago, is in Decatur, Ala., this week, collaborating in some important surgical work with Dr. W. E. Sterrs, the proprietor of the Cottage Home Informary, the leading institution for the treatment of chronic diseases and for operations in major surgery in the South. We shall probably have something of interest to tell of the labors of Drs. Hall and Sterrs at an early date. They have no superiors in their line and are a credit to the race's professional life and character.

A circular reaches us from Washington, D. C., signed by Messrs. J. W. Cromwell, Lewis H. Douglass and Thomas M. Dent, representing the Davidson wing of the Bethel Literary and Historical Association, which indicates that the war between it and the Madre-Ricnards-Gregory faction is not a closed incident, as the friends of the Association everywhere fondly imagined, after the decision of Bishop Gaines sustaining the election of Miss Marie A. D. Madre as president. The circular purports to be a "vindication" of the insurgents who walked out under the leadership of Mr. S. J. Davidson, and seeks to discredit the actions of Pastor O. J. W. Scott, of the Metropolitan A. M. E. church, as well as the admirable administration of the society's affairs by Miss Madre and her energetic advisory board, the names of whom we gave a few days ago, in speaking of the auspicious opening of the organization for the current year. The effusion emanating from the insurgents simply seeks to agitate an old sore, to no useful purpose, and while dealing with some high-sounding platitudes, fails to convince any sane person that the existing administration holds its place by fraud or that the interests of the organization are not being properly safeguarded. It is the pent-up wail of a coterie which could not run things ot suit its own sweet will and is "mad" about it. The three hundred who voted for the present officers are satisfied; the disgruntled ones amount to just about a "baker's dozen." The people at large refuse to reopen the questions settled months ago by the highest authority of the church, and Miss Madre, backed by those who have made the society what it is during the banner years of its existence and who rescued it from the control of the Cromwellian oligarchy, is "standing pat" on the magnificent record she is making as president. Within the memory of everybody the archaic and antediluvian Cromwellites utilized the argument of "Methodism's supreme authority," to support its own selfish designs, with the same fluency it now uses the "non-sectarian" big stick to crush the victorious adherents of Miss Madre. The Cromwell circular, to which is affixed the signatures of Messrs. Douglass and Dent, simply shows the difference it makes as to whose ox is being gored. When Cromwell had a pastor whom he could control, the Metropolitan church owned Bethel, body and boots; now that his dynasty has been dethroned, and he has been pitched outside the breastworks, he makes a futile endeavor to confuse the situation and to win sympathy by indulging in some inane twaddle about the rights of his new-found confederates on the outside with him. His cheaply constructed scheme will not work, and the people throughout the country, who regard the Association as their model forum, will not be deceived by theatrical clap-trap and childish complaints. It is now understood that Cromwell has again been deposed from the editorship of the Washington Record, because Publisher Lampton would not longer submit to his attempts to dictate the policy of the A. M. E. church or permit him to attack public men against whom he had a personal grievance. At any rate the bona fide Bethel Literary is in the hands of its real friends, and its future was never so firmly assured. It is living up to what Bishop Payne would most heartily approve today could he come back in the flesh, and we are quite sure he would be shocked could he made to realize how shamefully his name is being juggled to promote disaster and strife in the proud organization he has left as a heritage to the aspiring youth of his race in the nation's capital.

* * *

Public Printer C. A. Stillings is keeping the faith with the colored printers under him. He has assigned two more of our young men to the monotype machines, posts for which the best white workmen eagerly aspire. Messrs. Charles W. Williams, of Kansas, and Elias Webb, of Tennessee, are the lucky ones. Mr. Stillings clings tenaciously to his convictions that the great government printing office should be an "open shop," beyond the tyranny of the trades unions, and he refuses to allow clamor or condemnation to shake him in his determination that there shall be a square deal for all, white and black, union and non-union. The Negro printers have not been so fairly or so humanely treated since the days of Thomas E. Benedict, who started the ball to rolling in the distribution of clerical and preferred positions to competent colored employes. The sprightly record of Public Printers Stillings and Benedict stand out in brilliant contrast with the miserable failure "pulled off" during the seven or eight years of the Frank W. Palmer regime. In the language of one of Mr. Stillings' best operators, whose communications are always accurate and informing, we exclaim "Hurrah for Stillings! He's the real stuff!"

R. W. THOMPSON.

John Temple Graves is a menace to the national peace. He is a social anarchist and should be suppressed.

A CHANCE FOR THE COLORED PEOPLE
TO ARISE IN ALL PARTS OF AMERICA

Archbishop Justus J. Evans, D. G.,

Who is now Forming and Creating a Pure, Godly Syndicate out of True Members of the Negro Race for the Purpose of Delivering the Helpless from Evil,

WILL ADDRESS THE

Colored People of America

From 2111 W. Columbia Ave., Philadelphia, Pa.,
BEGINNING NOVEMBER 6th TO THE 26th, 1906.

If any man or woman of the Negro Race misses hearing this great hero of the Race, they will miss a fortune of knowledge and understanding which is hard to gain in a whole life time, for he is full of sound wisdom. And the Archbishop has made ample provision and room for over seven hundred thousand (700,000) of the best men and women of the whole Negro Race to be united together in this great syndicate, and every one who comes to hear him should bring some money with them, as such opportunities as have never before come to the colored people in America, will be offered them to take advantage of at that time, which can be seized upon by each and every person present for at least 25 or 50 cents each.

Each address will appear each week in the *True Light of Life Magazine*; copies of it can be had for 10 cents each.

Rev. SAMUEL HORMAN,
Secretary.

MOSES REDMON,
Agent.

P. S.—All members of the Negro Race are invited to take stock in this great Syndicate. Any who will, can get thorough understanding of the basis of the great Company in the October number of the *True Light of Life Magazine* for 10 cents, or if 25 cents is sent to the Home Office of the Syndicate, 2111 Columbia Ave., Philadelphia, Pa., one of the Company's Trust Bonds will be sent in exchange for 25 cents. The receivers of a copy of the Bonds are at liberty to advocate the contents of the Bonds, or act as agents for them, or for the Company for a term of five years. This is a good chance for energetic young men and young women of the Negro Race who send and get a copy of the Bonds to get five years employment at a good salary.

TRUSTWORTHY AGENTS WANTED EVERYWHERE.

HIGHER WAGES FOR NEGRO LABORERS

Powerful Labor Organization Will Protect Colored Workingmen and Women.

Every colored citizen who has the interest of the race at heart, will rejoice to learn that a great Labor Union is using its strength and influence to secure higher wages for the negro laboring men and women. This is the first labor organization in this country to take up the battle in behalf of our race.

This Union proposes to see that the colored people are given their proper place in the work of this country, and accorded equal opportunities to work with other workmen and receive Union wages and hours. They will extend full protection to their negro members, and insist upon justice being done them.

The negro has an equal standing in this union with his white brother, and is eligible to hold any office in the organization.

When a member dies, $100.00 is paid to his beneficiary, this being one of the beneficial features of this Union.

If a leading negro of each locality will become a Deputy, and help extend this Union by forming new Lodges, he will uplift our people and do grand work for the race. He may continue his regular employment, forming the Lodge during idle moments, and receive good pay for his efforts.

Those of our readers who desire to take up this work should write THE INTERNATIONAL LABORERS' UNION, DAYTON, OHIO, and request sample Journal, Constitution and By-Laws and instructions about becoming a Deputy Organizer for this progressive Union.

Be sure to mention this paper and enclose 10 cents to pay the postage. Also give reference as to character and honesty.

ROCHESTER, N. Y.

A number of young colored men of this city have formed an organization to be known as the Colored Men's Accumulation Association of Rochester. The papers of incorporation were filed at Albany, Oct. 27. The Officers and Board of Directors are: L. J. Du Bois, president; Wm. A. Allen, vice-president; J. G. Lee, secretary and treasurer; J. Fryman, W. H. Stockton, F. B. Wells, A. N. Du Bois, Chas. Strothers, James S. Herndon, Wm. J. Smith, A. K. Arnold. The members of the organization are some of the best business men of the city. All are connected with banks and large business corporations of the city.—Sunday, Nov. 11, is Building Fund Rally Day at the A. M. E. Zion Church.—Mr. and Mrs. Warner entertained at dinner Rev. and Mrs. Brown and Mrs. Glasco.—The Hallowe'en Social given at the home of Mrs. Miller was a success.—A seven cent supper was given at the home of Mrs. Hogeland, Thursday, Nov. 7.—Rev. and Mrs. J. W Brown entertained at dinner, Oct. 27, Rev. L. D. Johnson of Baltimore.—The Trustees of the A. M. E. Zion Church gave a reception to Mr. Hogan and the Rufus Rastus Company, Wednesday Nov. 7th.—A surprise party was given Mrs. Cannon of Fort street in honor of her birthday.—Miss Marie L. C. Kent received a number of presents from her many friends on her birthday.—Rev. J. W. Brown spent last week in Philadelphia and South Bethlehem. A public reception was given in his honor by members of the A. M. E. Zion Church of South Bethlehem.

The Stage

'To the Profession.—Actors and actress s send me your latest photo today! Address Elwood C. Knox, Man'gr The Freeman, Indianapolis

The Funny Folks Comedy Company was stranded at Winston-Salem, N. C., last month.

The Mallory Brothers have canceled their time at the Bijou Theater at Jacksonville, Ill.

Thomas J. Lewis is laying off a few months at Austin, Tex., for repairs. Address 403 Biazos street.

Billy Bradley sends regards to Mabel Miles, P. G. Lowery and other professionals. Address 1223 Wylie avenue, Pittsburg, Pa.

Dennis and Jones send regards to R. O. Henderson and wife, also Mr. and Mrs. H. Q. Clark, of the Forepaugh-Sells shows. Hello, Tom Logan.

Robinson's Amusement Company is again in the land of cotton, old Alabama, with Mississippi to follow. The members of the company are meeting with much success. Regards to the profession.

A. G. Jones and Al. Strander write that they are with the "Rufus Rastus" Minstrels this season and would like to hear from Happy Beaureguard and Robert Williams. A. G. Jones is anxious to hear from Joe Miller, John Anderson, E. B. Dudley and Frank Hopkins. Matters of importance. Address care of The Freeman.

The Codaya Circle of Kansas City, Mo., gave their grand Autumnal Musical Festival last night at Convention Hall. The Unbleached Minstrels, Kansas City's choicest Negro male voices, 100 of them, were assisted by Abbie Mitchell Cooke, late of the Hogan "Rufus Rastus" Company. Miss Emma Collins of that city, the peerless contralto, also assisted.

The Hatch Shows were at Lynchburg, Va., last week. Joseph Russell has joined again to take charge of the show, but will not work on the stage for a few weeks on account of his health. The following is the roster: Wm. Floyd, Susie Floyd, Larson Greene, Mattie Cloyd, Sadie Matthews, Joseph Ramson, Hattie Ramson, William Rawls, Joseph Haggerman, John Thompson, Billie Williams, Mamie Davis, Sadie Turner, Annie Miller, Sarah Russell.

Clark and Wells, two of America's youngest and among the cleverest comedians of the present time, are now starring in their own company of twenty-five people. Mr. Clark was formerly of Clark and James, appearing in vaudeville and making quite a success, and is a former resident of Indianapolis. Mr. Wells is of Cleveland and takes the "sporty" part well. They will appear in Cleveland in their own company in "The Race Horse Tout," opening November 16.

Billy Bradley writes from Pittsburg: "I am working in one of the finest colored book stores in the country. The Whangdoodle Comedy Four was a big hit here and I was glad to see my old friends. After them came "Rufus Rastus," who packed the house and the people are still talking about it. The Shelton family are doing well and making a hit here. Regards to friends with Funny Folks Comedy Co., A. Rabbit Foot, P. G. Lowery, W. H. Dorsey, Goff Kennedy and others. Address 1223 Wylie avenue, Pittsburg, Pa."

Terry's U. T. C. Company is now in Missouri and playing to crowded houses every night. D. T. Overton has joined from Indianapolis, Ind., and his bass has proved successful. Joe Perkins is making a hit with his tumbling act. Mrs. Alice Edwards made a big hit at Shenandoah singing "Moon Dear." The Beechums, Blanche and Charles, are making a screaming success with their sketch and singing "The Leader of the German Band." Miss Nettie Barnett keeps the house laughing from the time she appears on the stage until she leaves playing "Topsy." J. W. Beacher sends regards to friends in Omaha, Neb.

THE "SUNNY SOUTH" CO.

J. C. Rockwell, proprietor and manager; J. W. Turner, stage manager. The show is running smoothly and everybody is well. The show has quite an addition since our last writing. Miss Blanche Arlington joined at Middlebury, Vt., and is making a big hit singing "Moving Day." Our band and orchestra is a feature, playing all the latest and standard overtures. Prof. J. S. Hoff, late of "My Dixie Girl" Co., joined at Platsburg, N. Y., and has charge of the orchestra. The orchestra is featuring Vandersloot's march, "The Humming Birds," and "Southern Dream waltzes. Mr. Hoff expects in a few days to have one of the best orchestras on the road. Smiling Bob Guthrie is meeting with howling success and sends regards to Gordon and Chacon.

The Turners—J. W. and Louise—are making a big hit in their act. Mr. Turner is one of the best trick skaters in the biz. Happy Bill Briggs, singing comedian, has joined hands with Miss Julia Bernard and will be seen in vaudeville next season. Miss Bernard has a rich contralto voice and is making good with the march song, "Sister." Clark Goodley, tuba player, sends regards to P. G. Lowery and H. B. Washington.

The Sunny South Quartette is one of the features with this company, composed of the following performers: Cliff Brooks, Robert Guthrie, Bill Briggs and J. W. Turner. Myles Dewey keeps the audience in an uproar singing "Is Everybody Happy?" Walter Crowder, our trap drummer, sends regards to all friends. Pop Van, Lewis Bedford, Herbert Wilder, Jess Mitchell and Gertie Mitchell send regards to friends.

Clifford D. Brooks, the phenomenal tenor, is making a big hit in the last act singing "You Are a Grand Old Flag."

GREATER NEW YORK NOTES.

The Golden Gate Quintette were at Hammerstein's Victoria last week.

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Ida and Wesley Hill left last Sunday for Reading, Pa., where they are filling an engagement this week at the Orpheum Theater.

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The clever Prampin Trio made an enormous hit at Keith-Proctor's Harlem Opera House last week. They are at Keith's Theater, Boston, this week.

* * *

The Sisters Merideth were big favorites at Keith-Proctor's Union Square Theater last week, they being compelled to take three and four encores at each performance. They are at the Harlem House this week.

* * *

Harry Brown, the clever eccentric singing and dancing comedian, has returned to Ne wYork, after a very successful tour of Europe, in order to fill important time booked while abroad over the Keith-Proctor circuit, opening Monday, November 5th, at Keith's Theater, Boston, Mass.

* * *

S. Coleridge Taylor, the eminent English composer, will make his first American appearance at Mendelssohn Hall on Friday evening, November 16th. He will have the assistance of Miss Lola Johnson, soprano; Harry T. Burleigh, baritone, and Felix Fowler, violinist. In addition to accompanyin gthe artists on the piano, Mr. Coleridge Taylor will play several solos.

* * *

Baby Ruth Allen, the child actress, was one of the big hits at the charity concert recently given by Mrs. Evans. Little Ruth is a bright girl and enjoys the distinction of being one of the first to start the juvenile school of acting in New York city. She is very graceful and posses a beautiful voice. Among her successes this season are "Dear Luzon," "Isle of By and By," "The Sun Am Shining," and the Mexican dance.

* * *

There are a number of colored acts on the bills this week, viz: "The Sunny South," at Hammerstein's Victoria; Fourteen Black Hussars, at the Colonial Theater; the Three Mitchells, at Hyde & Behman's, Brooklyn; Avery & Hart, at the Colonial; Wise and Milton, at Keith-Proctor's Union Square Theater; Murphy and Francis, at Keith-Proctor's Fifth Avenue Theater, and the Meredith Sisters, at Keith-Proctor's Harlem Opera House.

* * *

Miss Marion Bolden, New York's peerless contralto, has returned home after a successful concert tour of the New England states, and is busy filling private engagements. Miss Bolden is well-known as a concert promoter, being the possessor of many bright, up-to-date ideas. She is featuring Al. Von Tilzer's "Good Bye, Sweetheart, Good Bye," and "Won't You Be My Little Girl." Miss Bolden's original darkey reflection, entitled, "Dear Ole Tennessee," has been accepted by the Ladies' Home Journal and will appear in the December issue.

* * *

The New York Social Club (professional) gave their first social entertainment on Tuesday evening, October 30, at McFarland's Hall. The committee on arrangements were congratulated for their zealous efforts to make the evening one long to be remembered by all present. There were over five hundred persons present and jolly Dan Frazier, the "matinee idol," kept the audience in good humor by his original bits of witticism in announcing the program. Among those who appeared on the bill were Kid Sneeze, Frank and Etta Clermonto, Mamie Payne, Jean Manley, Jenkins, the slacwire artist; Bailey and Fletcher, Prof. Randolph, Mattie Brown, William Hallback, Daisy Janot, Johnson and Jackson, and the Carolina Comedy Four. Prof. Williams and G. "Rabbit" Reese furnished the music for the occasion. The entertainment given was one of the best seen in Harlem and the club intends to give another at an early date. The members of the arrangement committee were as follows: James V. Francis, Robert H. Little, J. Harry Jackson, Cyril C. Dickinson, Arthur Richardson, Thomas Davis, Osceola Thorne and Chas. Roberts.

ARRYHJ.

THE FAMOUS BILLY KERSANDS MINSTRELS.

After a successful tour of ten weeks we have had many events of pleasure, and we regret very much to announce one of sadness, a most notable one—the death of one of our esteemed members, who departed this life Monday, October 29th, at Bristow, I. T. In the midst of life we are in death. He has gone. Yesterday he breathed the free air of life. Today he is dead. He was buried with the ritualistic ceremonies of this vast company, who extend a copy of resolutions to the bereaved:

James S. Lacy.

Resolved, As faith is ever a jewel, so may we lose them; as hope is a myth, so may we hope for materialization; as charity is a God-send, we give to the bereaved our most heartfelt sympathy, and as a good man hath charity, so will he lend and give. So be it

Resolved, That "Jack," our most noble friend, has departed this life and a host of friends mourn his loss, and we hope for him the motto: Sin generis longa viva, may be applied to our faithful "Jack," the mascot of our show, the pet——of our car, the pride of the whole company and all who have chanced to meet him—Prof. Lacy's noble and genuine British Bull Dog, age 17 years.

Tulsa, I. T., has never witnessed such a galaxy of talent as when the artists of the Black Patti Troubadors, Arkansas Minstrels and the famous Billy Kersands Co. met in that city Wednesday, October 31st. There was a grand exchange of professional courtesy. Manager Volckel of the Troubadors and Manager Proctor of the Arkansas Minstrels vied with each other in paying homage to the magnetic king of minstrelsy, Billy Kersands, and company, and we feel proud to frankly announce that the members of all the companies in Tulsa were an honor and a credit to the profession, something very remarkable to truthfully say of such a vast gathering of performers, and we must mention the fact that we initiated members of both the other companies into our order, the U. O. H., and to make note of the banquet would usurp too much space. The following names are a few who were instrumental in piloting the professional banquet: John Edwards, (junk) chef; Mr. Skip Farrell, steward; Mr. Fulton Mitchell, purser; Billy Kersands, toastmaster; Chas. Bougie, responser; W. A. Brice, spokesman, and Miss Marie Lacalle was accepted in the order of U. O. H. as a charter member by acclamation. Hence you can well imagine her standing with the Georgias, as well as Miss Lizzie Taylor, and each company, after basking for two whole days in professional sunshine, were loath to depart for their respective stands, and many glad hearts were a bit sad when mile after mile fell in the distance of the trains carrying the three great Negro companies of America to their destinations. We all hope for another such meeting at any old time.

Lloyd Cooper, the basso profundo of many years' experience, had the pleasure of meeting a family from his home, Mt. Vernon, Ind., Mr. and Mrs. George Brown. Mr. Cooper and the Browns have known each the better portion of their lives. Mr. Brown and family have now settled in Guthrie, O. T., the mecca for the far-sighted Negro, and he may be remembered among the most successful Negroes of Guthrie, O. T. Cooper and the Browns spent a very pleasant Sabbath together, which seemed like a God-send.

We have recently organized a literary society called the Booker T. Washington Literary Society. Its purpose is to furnish sufficient literature for the members on all popular subjects. The president is Jas. H. Wilson; secretary, W. A. Law. Its motto: "Essequain vi derri."

Mrs. Kersands writes us she will be on now at any time, but Mr. Kersands is so proud of her improvement and treatment in Dallas, Tex., he wired her to stay in Dallas until our New Orleans date, November 11th.

UP FOREIGN LETTER.

Billy McClain writes from Casino de Paris: "We arrived safe and going. Great guns! I am creating a sensation. Miatre de ballet at Folles Bergere and Priannisana. My troupe at the Casino de Paris and I am Premier Delutts (that's promoter of wrestling). The weather here is just like summer and Paris is the most beautiful city in the world at night. I have just made Madam Cordelia a present of a seal and sable coat which cost eight thousand francs, which is $800 in United States money. I will write you every week regarding the doings of the colored artists over here.

Bell Davis is at Alhambra doing extra, also Frank Parham and Ike Devine. Little Helen Scott's husband died recently and left her in very poor circumstances and three children, the oldest three years old and the youngest four weeks, and I have sent her some help. Will write more particulars when I find out more of the sitaution.

Notes from the "Rufus Rastus" Co.

Miss Bessie Oliver has rejoined the company.

* * *

Miss Alice Mackey makes an enjoyable "Fredrica."

* * *

Will Wilkins is now known as "The Overcoat Wonder."

* * *

Allie Gillam, as the acrobatic bell hop, is all that is required.

* * *

Loretta Turner is, or ought to be, happy—we are nearing New York city!

* * *

Pete Staples has been somewhat "down in the mouth," but is "Happy, happy, happy" now.

* * *

Billy Moore and Base Foster not only jail poor Rastus, but all others whom it may concern.

* * *

Frank Fowler Brown betrays himself the possessor of a voice that marks an advance in light opera portrayal, and can sing songs in a manner that makes them "whistleable" after the first performance.

* * *

Harry Fidler has organized a class in athletics and is giving instructions in wrestling and boxing.

* * *

Al Johns is a typical "Beasley" and is no longer to be rated in the uncertain class of performers.

* * *

Henry Troy has been singing so much good high tenor of late that his correspondence has doubled.

* * *

Mrs. Laura Gillam enjoys trouping and says there are other places of happiness other than Wells, Minn.

* * *

Beverly Housley is still fanning trap drums and has proven himself a tower of strength in the orchestra.

* * *

Harry Gillam, as the crazy man with acrobatic tendencies, is undoubtedly the "rollingest man" ever seen.

* * *

Tom Logan is playing the work-evading, tenor-voiced Parson and is "Doin' putty tol'ble well, thankee, sah!"

* * *

Miss Abbie Mitchell closed at Buffalo last week. Her position is being acceptably filled by Mrs. Sarah Green-Byrd.

* * *

Tony Byrd is getting all there is out of the "Mammy" character and is doing some swell "invisible mandolin" work.

* * *

J. Leubrie Hill continues to be the innocent cause of Rastus' troubles in consequence of the duplicity of their make-up.

* * *

Lester Walton, while apparently quiet and demure, can be depended upon to make his share of the noise when the occasion requires.

* * *

Mr. Hogan demonstrates nightly his thoroughness and capability as a comedian who knows what the people want and the way thty want it.

* * *

It is hinted that Jimmie Worles and Angie Housley ought to be able to do a good double, their experience being almost identical in certain respects.

* * *

Of our manager, Mr. George H. Harris, the company, from the star to the humblest performer, are a unit in pronouncing him "The noblest Roman of them all." He is very popular on "Squigalem Day."

* * *

Carita Day shows marked improvement over her work of last season, and may yet be seen at the head of a company of her own. This is said in all fairness and sincerity, when it is considered that the future is full of possibilities for the possessors of talent.

* * *

The show is pursuing the even tenor of its way, making good everywhere. Add to this the splendid deportment and friendliness of the ladies and gentlemen members, our first visits are those of good impressions and our return date hailed with joy and pleasure.

* * *

Of the music composed by Prof. H. L. Freeman, the Cleveland Plaindealer says: "It caught the audience from the start and did not let go, and one took away the impression of a good show well larded with mirth and a class of music that is picturesquely quaint."

* * *

DEATH OF GRACIE MALLORY.

The death of Gracie Halliday Mallory occurred at the Mallory Cottage Tuesday morning after an illness of several month's illness. Mrs. Mallory was born at Anderson Ind., and did concert when a child. Later she came into professional prominence with Isham's Octoroons, a member of Isham's King Rastus Company, then with Williams and Walker's Policy Players, doing a sister act with Aida Overton Walker. When Mallory Brothers & Brooks joined the Fenburg Stock Company, white Miss Halliday joined the same company but not as a member of the musical team. She was engaged to do parts and sing coon songs.

After studying the violin at New Orleans under Prof. W. Nickerson, she became a prominent addition to the well-known act, playing violin solos and performing on all instruments, and also a singing feature. Her last appearance was at Chicago last May at the Majestic Theatre. The funeral took place Thursday afternoon at their home at Jacksonville. Il. Mrs. Mallory was the wife of Frank Mallory and will be remembered as a woman of remarkable talent and charming personality. The Freeman staff extends their sympathy to the bereaved family.

AT THE GAYETY THEATRE.

The Original Whangdoodle Comedy Four will be seen the first half of the week with Bob Manchester's presentation of the new edition of his most successful burlesque "The Night Owls Beauty Show."

During the latter half of the week, "The Greater New York Star's Big Spectacular and Extravaganza Company" will be t e attraction. There are fifty people, in stly girls. The chorus is exceptionally strong and costumed to harmonize with the scenery, and the musical numbers are many, introducing all the latest songs The olio comprises the best artists in their line, including the great toe dancer, Alvarez, who stands alone in her line, creating a big sensation wherever she appears

The Act Beautiful presented this week at the Grand Opera House, by Carter and Buford, will be reviewed in next week's issue.

While in Paducah, Ky., call at 637 South 8 h street and secure a copy of The Freeman, on sale there each week

Little Sport Talk.

George Gardner wants to meet Al Kaufman at the earliest possible date.

No one draws the color line on Joe Gans now. It is "Gentleman Joe" at all times.

bune sport writer can best tell us.

Big Jack Johnson has received a challenge from Joe Jeannette, who is waiting for a reply.

Tex. Rickard of Goldfield, Nev., offers $30,000 for a match between Battling Nelson and the winner of the Gans-Herman fight.

We are at a loss to see why Jack Blackburn is not able to get on any more bouts than he does. Perhaps many are afraid that they might share the same fate as did Dave Holly. Maybe the Philadelphia Tri-

Mayor Dunne has announced that he is perfectly willing to allow six-round bouts to go on again in the city of Chicago, provided the sport is conducted in the manner that it should be, and that no more fake bouts be pulled off on the public.

Stung by the strong letter sent out by Jack Blackburn regarding a match with him, Harry Lewis has come back with an early reply. Lewis states that he is signed up for several matches in the near future, which, he says, mean much money to him, but if Blackburn can show him where he can do better by fighting him he will do so.

Young Corbett is on the trail of Joe Gans. Corbett says he has regained his old-time fighting powers and believes he stands an excellent chance of defeating the title holder. He issued his challenge today, offering to meet Gans under and reasonable conditions. Corbett said: "I know Gans is great, but from what I have heard about the fight with Nelson I think I would have a chance to beat him, and it is a chance worth taking. If I should win I would be right on top at once. I'm always willing to gamble, and a fight with Gans looks like a good long shot to me, feeling as good as I do now. I would prefer Gans and an offer to bet $5,000 on myself and have a purse split any way he wants it. That's a good sporting proposition. The only thing I would demand would be a fight at 133 pounds at the ringside. If I can't get Gans, I'll take Britt, Nelson, Herrera or McGovern. I'd prefer fighting Britt, Herrera or Nelson, who have beaten me. I want a chance to even the score with all of them."

The Indianapolis Herculeans defeated the Indianapolis Y. M. C. A. football team by a score of 10 to 6 at the Northwestern Park on Hallowe'en.

The Fisk University lineup is as follows:

A. King	Quarter
Brady	Full-back
Boutle	Right half-back
King	Left half
White	Center
Ware	Left guard
Robinson	Right guard
Thompson	Right tackle
Hurt	Left tackle
J. Myers	Left end
Mosby	Right end

The Pearl High School, of Nashville, Tenn., and the Central High School, of Louisville, Ky., will play a game today on the Fisk University campus at Nashville, Tenn.

Joe Jeannette, the colored middleweight, says if "Splash" Flynn, who recently returned to this country from abroad, is unsuccessful in getting on with Jack Johnson, he will gladly meet him.

Bob Fitzsimmons, after a night of suffering, found today that he had broken a bone in his right forearm while boxing in his play at a theater. He intended a blow for the jaw of his sparring partner, but the latter ducked in a manner to cause Bob to land the blow with the back of his hand on his partner's head. Fitzsimmons says if he goes on now he must dispense with sparring. It seems that Fitz.'s partner is just a little more scientific than the old man, Uncle Bob. Well, it is about time that he was giving up the game, any way. When one gets feeble he should leave boxing alone.

Return Engagement

Glenn—White

Whangdoodle 4

In their Laughing Whimsical Comedy

DARKEY DANCING MASTER

ROBINSON, - - - GOODALL,

Gayety Theater, WEEK OF NOVEMBER 12.

WANTED—

SOLO Bb CORNET MAN at once. Steady work until June.

Must be A No. 1.

Would like to hear from Jeff Smith or James Wilson. THOS. HOWARD, Manager People's Band, 210 Ohio Ave., Columbus, O.

THE FREEMAN POSTOFFICE.

LADIES' LIST.

Bostwick, Mrs Marie	Moore, Mrs Fortes
Brown, Mrs Pearl	Perry, Mrs Lizzie
Beavers, Miss Susie	Robeson, Miss Ada
Connor, Miss Flor'ce	Roberson, Miss Ann
Dennis, Miss Estell	Robinson, Miss Lydia
Garaud, Miss Minnie	Smith, Mrs Eliza
Gentry, Mrs Minnie	Wilson, Mrs Margret
Irver, Mrs James	Williams, Miss E O
Joseph, Miss Emma	Woods Mrs Annie
Lee, Miss Francis	Williams, Miss E—2

GENTLEMEN'S LIST.

Allen G W	Hilliard, Walter,
Armstrong, Roy	Hunt, Hi Henry
Armstrong, Thos	Hysell, N R
Armstrong, Roy	Isler, Arthur
Band, Leroy	King and Bailey
Dick, Perry	Knuner, L D
Brown, W C	Lewis, Fred
Beauregard Happy—2	LaRose, A C
Bundy, Geo	McQuety, M
Blumer, Robt	McKanlass, W H
Bryants Musical Family	Miller, Frank
	Osborne James
Carter, Paul	Reed, Edward
Collins, Edward	Reed, Prof S E
Crosby, Frank—2	Simmons, J W
Collins, G C	Smith, Henderson 2
Dudley, E B	Simmons, Rich
Deloose, W H	Stevens, B F
Devine, Isaac P	Stevens, Sam
Dickson, W Thomas	Smith, Harry C
Edwards, Al	Simms, Sank—2
Eberhart, Frank H	The Jolly Prices
Edwards, Chas	Thomas, Dick
Helms, Buddie	Thompson, A B
Hill, Geo F	Wilson, Chas
Helms, Billy	Williams, John H

1906. ROUTE. 1907.

A Rabbit's Foot Company: Macon, Nov. 12; Meridian, 13; Hattiesburg, 14.

Black Patti Troubadours: Natchez, Miss., Nov. 12; Vicksburg, 13; Jackson, 14; Greenville, 15; Clarksdale, 16; Greenwood, 17.

S. H. Dudley in the 'Smart Set": Chicago, Ill., Nov. 11 to 24

Williams and Walker in Abyssinia: St. Louis, Mo., Nov. 11 to 17.

Ernest Hogan in Rufus Rastus: New York City, N. Y., Nov. 12 to 17

Gideon's & Ferdon's Hotest Coon In Dixie—Rogersford, Pa., Nov. 12; Coatsville, 13; Mt. Holly, 14; Atlantic City, N. J., 15; Easton Pa., 16; Allentown, 17.

Rockwell's "Sunny South" Co: Canton, N. Y., Nov. 12; Edward, 13; Gouvmeu , 14; Carthage, 15; Alexandria Bay, 16; Adams, 17.

Harry Brown and Delores—Empire Theater, Chester, Pa., week of Nov. 12.

Jones & Raymond: Bijou Theater, Anderson, Ind., week of Nov. 12.

Speller Musical Buzipus: Savoy Theater, Hamilton, Ont., Canada, week of Nov. 12.

Billy McClain & Co,: Casino-de-Paris, France, Nov. 1 to Dec. 1.

Dandy Dixie Minstrels under direction of Voelckel & Nolan: Monroe, La., Nov. 12; Shreveport, 13; Beaumont, Tex., 14; Port Arthur, La., 15; Jennings, 16; Houma, 17.

H. Q. Clark, with Forepaugh-Sells Circus: McComb, Miss., Nov 12; Jackson, 13; Yazoo City, 14; Greenwood, 15; Winona, 16; Water Valley 17.

Billy Kersands' Minstrels: New Orleans, La., week of Nov 11.

Wm McCabes' Georgia Troubadours: Osceola, Wis., Nov. 3 14.

The Fourteen Black Hussars: Boston, Mass., week of Nov. 12

Lake Pulsey's "Five Black Americans" with the Bachelor Club Burlesque Co.: Trocedro Theater, Chicago, Ill., week of Nov. 12.

WANTED

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GOOD RAGTIME.

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THE STAGE.

By "WOODBINE."

The Vocal Music of Three Great Composers.

BY SYLVESTER RUSSELL.

Not until the coming of S. Coleridge Taylor, the Afro-English composer, did the people of America awaken to the fact that Negro music is divided into racial classes. Each race has a narmony of its own. The American Negro music, which had its birth in slavery, after forty years' development has given us two famous composers out of at least 300 or more of prominence in the circle. Of the three greatest composers H. Coleridge Taylor of England can, by virtue of advanced opportunities, unhampered by race prejudices, claim the first place. Second of the three, Will Marion Cook stands as the undisputed chief of Afro-American composers by fame and record, if record has any advantage over a lesser amount of greater art which can be found in H. Lawrence Freeman in classics and Bob Cole and Rosamond Johnson in rag-time. There are also others to be reckoned with, but Mr. Cook comes second of the great, while H. Lawrence Freeman, entirely of the classical school, comes third. In Taylor, Cook and Freeman we have three distinctly different standard-bearers of vocal composition. In treating this article as a vocal subject we can easily place Mr. Taylor high in the station where he belongs, for Taylor's is a voice composition; his chief forte lies in a vocal treatment of atmospheric splendor. Every where, on land or sea or amid the woodlands drear, his music echoes forth in richest measures of time, place and situation. But Taylor is not of America and his treatment of rag-time development, we fear, may forever be lost.

Will Marion Cook occupies a singularly popular place. His rag-time songs are his best and most original compositions. His chorus music has not been totally original and all his classical music that I have heard relaxes into pastoral regions of a minor sect that may lead his future efforts to the shady hillside of a promising composer's tomb. Probably it would do well to dwell more lengthily upon the work and possibilities of Prof. Freeman, who is perhaps the most promising composer of his race, if not the most adroit anr prolific master of the classical school. He hails from the West. Cleveland, O., I believe, claims him as her own. Before he came to New York to arrange the music and direct the orchestra of the first starring tour of Mr. Ernest Hogan in "Rufus Rastus," he was practically unknown, although some of his operas had been produced at Cleveland and scored heavily, and his position as instructor at Wilberforce University gave him Western prominence, it was not until his coming to New York that he fell like a diamond spark right under the very critic's eye; and indeed his primitive discovery was not a Hogan find. Primitively it may be said that J. Ed. Green, who staged the original Hogan production, August 1, 1905, was his real discoverer. It was Prof. Freeman who first coached Miss Rachel Walker, the creole nightingale of Cleveland, O., before making her debut and favorable impression in vaudeville at Hammerstein's New York Olympia. Then she went away, she floated across the sea to desert her home and people. So it is no wonder, after all of this, that Prof. Freeman could come right into the heart of New York to dictate and conduct the music for the most noted production of that season.

But let us apply Prof. Freeman's music to the vocal efficiencies of eminent singers.

Such of his classical music as I have heard is simply unsingable—that is, if we are to apply its registration to the capacities of ordinary singers. But his vocal written art is excellence itself. In the classical element he is second to Taylor, and in this branch first of his race in America. That he is original is a quick decision. His very being is precision. He writes, creating as he writes, music quicker than an expert penman or a female typewriter. His method is keen and his aptitude that of briskness. One astonishing feature to his credit is that he is most unassuming the day and slumbers quietly through the night. In his sleep occasionally he drums on the piano with a sudden delight that would put his neighbors to flight. He does not walk in his sleep, however. It is simply a reproduction of his illustrations, by word of mouth, as you will hear in his instructions through the day. Here let me withhold his pranks and recal in the final chapter how hard his music is to sing and how, like Wagner, great vocalists are needed to master his songs. To those who may remember "The Beautiful Isle of Repose," sung by Anna Cook Pankey, whom I style the "Black Nordica," last season, can well understand how gracefully that singer brought favor to a man who would have lost his reward had he entrusted the same vocal number to a singer of less ability.

If, then, vocal music is to be a future specialty in Prof. Freeman's compositions, let us remind him to

please bring his music down—down to the level of a weaker and wiser generation of warblers. If he will do this and also commence at once the development of rag-time music as a classical composition he will do us two lasting favors that will tend to complete his reward of greatness.

Finally, of Will Marion Cook, if he will omit the re-manufacturing of standard music and return to himself, as he did in that excellent new chorus, "Ode to the Sun," he may yet redeem his actual position. If he will develop composition of original merit he may yet find his aim established mountain high.

S. Coleridge Taylor, by way of conclusion, must not think that the Afro-American race is against him as a composer. He must come to America again if he lives. He must come back under patronage that will enable him to reach the highest element of New York's music-loving public that can liberally pay for and appreciate his talent. He must not make this venture until he has acquired and completed at least four rich numbers of American rag-time music as a classical development to be assorted through his repertoire. It was well for Taylor at Philadelphia that he came before the meanest, truest and most exacting critic of his race while going wrong in his American venture. Then, too, Mr. Taylor must further be reminded that he takes superior rank only as a voice composer and must surround himself with great American singers of his own race to support him. Of the programme, two orchestral numbers would be plenty. He should use a colored orchestra and at no time would it be advisable for him to render a piano solo to introduce any of his work. Regarding soloists, I know of no young tenor except Franklyn Brown, at present, who could be trained to sing Taylor music—that is, if anybody is able to handle him and teach him. Mr. Taylor is now equipped with enough advice to make his next American tour a perfect wheel of fortune.

Sam Gordon and Emma Chacon.

By Free Lance.

At the Gayety Theater, of Indianapolis, Ind., appeared Sam Gordon and Emma Chacon with the Jersey Lily Extravaganza Company the first three days of last week. In fact, they were the star attraction of every performance. Gordon and Chacon look well and are full of animation. They dance and sing with that whole-hearted fervor that is only possessed by real, genuine artists. They put the act on that really captured the audience when it came to the olio. Of course the act showed slight chances for improvement, but as a whole it was really enjoyable. However, the audience may be feeling that there is always an air about Sam Gordon which suggests that he is at least thoroughly enjoying the show, and very often this happy atmosphere is contagious. He is, indeed, a funmaker of the best sort to most people because he is really funny. His way of using his acrobatic face is enough to provoke screams of laughter. But mirth and Sam must have joined hands one might think, were they to see him go through some of his curious dancing stunts that he exhibited while here. He shines brilliantly as a soft shoe dancer—that is, as one who is vigorous in a conventional way. He has a trunkful of new steps from the "bran-new" shop. Of course we would not say that he is really better than George Primrose, but we will say that he is much like him and really as entertaining. He sings well, and one reason that we have for saying that he does sing well is that one easily understands what he sings about and another is that he has a much better voice than the average comedian. But he is far away from any comedian we have seen when it comes to displaying "muscles" in his lips. He makes his upper lip really do contortion acts that are laughable. Gordon may be new to the stage, but he acts like an old-timer—that is, one who has seen the bell and heard it tap on Broadway in New York. His carriage is of that style when singing or dancing. He does not need any black grease paint or an unusual amount of shoe leather to make good. He simply comes before you as Ernest Hogan, Cole and Johnson or the Mallory Brothers when in vaudeville would do just to show you how strong his talented powers are when laid bare. There might be one thing which should be very suggestive of John Rucker in point of get-up, and that may be the hats that he wears. This may be the only thing about his make-up that, to an extent, spoils it. For one thing, it is not original, and that one thing keeps many actors and actresses in the background and far away from the road to popularity and success. But still one must remember that it takes a great deal of study to obtain something original. Many times an actor thinks that he has created something new, when the same thing might have been used twenty years ago.

Every one seems delighted at the presence of Miss Emma Chacon in the performance of Gordon and Chacon. She came on full of life and went off full of the same spirit. She was very gaily attired in a costly costume that admirably suited her figure. Miss Chacon was well received from the evidence we gained from the storm of applause tendered her after each song that she sung. She sings in a tone that is fit for any ordinary house. Of course she does not attempt to sing any opera or anything of a classical order, but she does sing "coon" songs in a creditable way. She gives you what might be called good, plain singing, something everybody likes and almost anybody understands, without the asking. Although she is the least bit timid—that is, a shyness is noticeable in her actions—yet she does not leave any one in doubt as to what she can do or how much she can do when singing, dancing or talking. She works hard and to an advantage helpful to Gordon. It was a happy treat she gave us when she produced some new features in the dancing line. She showed herself to be very graceful then—something we had not discovered in her before. How she fluttered across the stage can not be imagined by those who did not see her. Well, if you've seen butterflies flutter over clover fields you are sure to have an idea of just how Emma Chacon moves upon the stage. She has a good knowledge of art and tries hard to produce all that she knows. She is clean and precise in her work at all times, and therefore always pleasing. At present she is of very one or two seasons' experience she will have reached the desired amount of assistance. While here they showed a tendency to improve at each performance, so perhaps that might be the reason that they were such prime favorites with Indianapolis audiences.

Bert A. Williams as a Song Writer.

By Charles Marshall.

Bert A. Williams is well known as a comedian of the highest type and ranks topmost as the premier funmaker of the day, but there are few, perhaps, who know that he is equally as good at composing music as he is in creating laughter. And why is it that he is not known very well as a song writer can not be understood. It cannot be that his compositions are not taking, for any one who has attended a performance of Williams and Walker's "Abyssinia" can not soon forget the sweet strains of music that abound in this high-art entertainment. Generally the people leave the theater humming some one of Bert A. Williams' popular airs.

Of course it must be stated that Mr. Williams only writes music. He seldom has anything to do with the lyrics of his songs. He very often leaves that part to Mr. Alexander Rogers and Earl C. Jones. But as to the music, "Let It Alone" and leave it to him. He is the one to place harmony in its greatest, truest style. He ever has sound running through his songs that reminds one of Paul Dresser—a sweet, pathetic tone that catches the ear and heart. Yet all of his works are light and airy. Just to hear "The Isle of By and By" played and sung is to hear a song that would please any one.

One can find the verse of any of his numbers as musical as the chorus, to which most song writers give very little attention. The chorus is all there is to some songs, but Mr. Williams' aim seems to be to make every line that he writes ring true with floods of melody. Even to his writing comic songs there is ever that slow, deep minor tone within the lines that grasps the finer spirit of one almost immediately. And it's the Bert Williams idea, and it goes.

Of his now most talked of writings one might mention "Let It Alone," "The Tail of the Monkey Maid," or "Try Dying," "Rastus Johnson, U. S. A." Where My Forefathers Died," "It's Hard to Find a King Like Me," "Here It Comes Again," and "The Jolly Jungle Boys," as being among his best song hits. Now, as to many comedians wondering why Bert Williams can always spring a fresh song hit whenever he cares to, the puzzle should be solved, because all he has to do is to scratch his head once or twice and a bright idea has struck him for a new song. Down he sits with Rogers, and in a short time a big song hit has been written. Then off to the theater he goes to surprise everybody with his accomplishment. The minute he sings the song it flies to the ears of everyone and instantly delights everybody, because it is fresh to all. Some one asks, "Wonder who wrote it?" and another says, "Why, H. Lawrence Freeman, of course." And that is the reason Bert Williams is not known to be the song writer that he is.

Georgia Minstrels.

Mr. and Mrs. Centers send regards to Mr. and Mrs. Kersands. Mr. Al. Boyd is making a big hit singing "If You Haven't Got Company, Please Wait for Me." Tommy Briggs is singing "I Never Liked to Work Nohow." Our quartette, Messrs Battish, Sanders, F. Battish and Porter, is making good nightly. We would like to hear from Mitchell and Simms. All send regards to A. G. Allen's Minstrels. Noah Roberson, buck and wing dancer, joined us in Greenville, Miss. Prince Oliver and Mose Brow gave a banquet for the company. Briggs sends regards to Mr. and Mrs. Vaughn Moore, also Rabbit Foot. Please write.

The Dandy Dixie return date to Dallas eclipsed the receipts of their first engagement and Manager Nolan is all smiles. We have only a few days more in Texas, and we will bid farewell to the Lone Star State. Our route will deviate from the official route until November 19th at New Orleans, where we will play according to old route. The earnest solicitation of managers at Hot Springs, Little Rock and Memphis are responsible for changing their respective dates ahead and cancelling the smaller towns. Messrs. Leach, Crosby and Wooten visited Mrs. Kersands (wife of the veteran minstrel) in Dallas, where she has been quite ill the past two weeks. Fortunately we found her convalescent and quite likely she will be able to join her company in a few days. The Campbell Bros. are featuring with success Rucker's latest compositions, "Get Your Face On a Dollar Bill" and "The Chicken Doctor Man." We met the A. G. Allen show in Dallas and all had a merry time exchanging courtesies with our fellow professionals, and I think the parade of the Allen show was a few minutes late on some account.

We have received an excellent likeness of the clever Billy Young, who is "doing the middle" with W. A. Mahara's minstrels, which is making good everywhere. The company are all well and have a fishing and hunting club and are getting fat off of fresh air, quail, etc. Tom Owsley is holding everything down as stage manager.

The Exchange Garden Theater, Jacksonville, Fla.: Thos. Baxter's all-star company is starring in the beautiful two-act comedy, "The Czar of Dixie," with the team of Bonny and Locust in the leading roles. The shows presented are being well received. Everybody well and sends regards.

James Pickett, the whirling trick bicyclist and unicyclist, is now touring Mexico with Cadona Abren Mexican Circus. Best regards to all friends. Personal address, care of Cadona Abren Circus, Mexico City.

Avery and Hart were an attraction at the Fifth Avenue Theater, New York, last month.

The Freeman can always be seen at James Hudson, barbershop. 112 East Ninth Street, Ft. Worth, Tex.

SHAKING WIT'S SPEAR.

We're all aware that Anna Held
  Exactly what John Drew,
But what we'd like to know is just
  How much coin Kyrle Bellew,
Does Hackett cut the ice he did?
  Does Tony Pastor pray?
If you can't answer these perhaps
  Our old friend Edna May.
Does Lillian Russell tarough her lines?
  Is Cissy Loftus tall?
Is Sothern cold by nature, and
  When Primrose did he fall?
Is Manfield tract-able? If so,
  Can he be called a plot?
Would Goodwin be a bad one if
  Gillette him? Maybe not.
But all these questions simple are
  Compared with this, to me,
Was Meyerbeer a relative
  Of Mr. Beerbohm Tree?

A Big Round Dollar's Worth of MAN MEDICINE FREE for a Dime.

A dime—ten cents—the price of a smoke or two beers—isn't much money. No man getting short on manly powers and longing with all his soul to feel again the vigor of life in his bones will balk at the amount.

There is a chance, though, that you might miss this offer of real help to weak men if we don't put in a word or two on WHY it is a dime for a dollar's worth.

You might say, "only a dime—they can't afford to do anything REAL for me for a dime." Right you are; a dime is NOT the measure of value of MAN MEDICINE; we are not trying to make money on this proposition, but for one dime we are going to PROVE to you that MAN MEDICINE is ALL that you need.

This dime is not for the medicine. We give you that. We give you a FULL SIZED DOLLAR'S WORTH OF MAN MEDICINE ABSOLUTELY FREE. It has cured thousands—in a few days—effectively and permanently—and we KNOW what it will do for you. We want you to have a whole dollar's worth to prove its merits on yourself. We want to prove to you at our expense—so we give you the medicine—make you a present of it.

Your dime simply HELPS to cover the cost of packing and postage one big dollar package for you.

There is no other expense—absolutely none. Simply enclose your ten cents, silver or stamps, in your letter, at our risk, and the full dollar package of MAN MEDICINE, carefully packed in plain wrapper will reach you by return mail. This is a square deal, men. We say, "MAN MEDICINE is great—it is worth more than money to weak men—it will add pounds to your horse power—it will cure you." We KNOW this but you don't: you have to take our word for it. Just ONE package will PROVE it, however. So we take the hundred cents risk to your ten cents risk to PROVE it to you. That's fair. It means more than dollars and dimes to you—it means life, vigor, power, strength.

That weary, worn condition, that debility, that lost vitality, that prostatitis and kidney trouble due to the exhaustion of your manly power, the drains, losses and weakness peculiar to men will not get well "of itself." You must get help somewhere and there is none so sure and quick as MAN MEDICINE.

That's why we offer you MAN MEDICINE for a trifle—so you can STOP and MEND—now. Enclose one dime and send for the dollar package of MAN MEDICINE today.

Interstate Remedy Co., 319 Luck Building, Detroit, Mich.

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DIXIE Minstrels

AND

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UNDER DIRECTION VOELCKEL & NOLAN

126 West 44th Street, New York City, N. Y

Real Negro Minstrel Show in the World; Bar None.

WANTED at all times HIGH CLASS Minstrels, Musicians, Singers, Dancers, Comedians and Specialty Acts. Gentlemen Only Need Apply.

Wanted--LOOK--Wanted Quick

Colored Comedians, Singers, Dancers and Musicians

That can Double in Band and Orchestra.

A Good Piano Player that can read.

A Good Sketch Team that can change to both Male and Female. First Class Banjo Man or

MUSICAL TEAM

Ladies must send photos and all particulars and lowest salary in first letter. Salary is low, but sure. Booze fighters, mashers and knockers need not apply. Rehearsal called Wednesday, Nov. 7th. For Charles DeGraw's "Darkies Dream" Company.

Address all communications for particulars and information to George W. Temple, care The Freeman, Indianapolis, Ind.

WANTED—TO HEAR FROM COLORED MUSICIANS

That can Double In Band & Orchestra,

ALSO PEOPLE THAT CAN DOUBLE ON STAGE.

Best Show on the Road. Good Treatment.

Address PAUL C. BLUM, 121 W. Fifth Street, Kansas City, Mo.

AT LIBERTY.

Clarionet in Band and ORCHESTRA.

Can play SAXAPHONE.

Would like to travel or locate to play piano. Address Henry Paschal, 310 W. 38th Street, care Waton, New York City.

WANTED--At once for Budweiser Theater ORCHESTRA

First Class Clarionet Player

Will Send Ticket.

Theater OPEN The Entire Year

Finest in the South.

R. S. Donaldson,

Bubweiser Theater, Tampa, Fla.

Coming Soon to Your City

The greatest Negro enterprise traveling. My two shows, "A Rabbit's Foot Co & Funny Folk Co., watch for the two big funny shows touring the country in their own private cars, can always place good performers and musicians. Address Pat Chappelle as per route or home office 1054 W. Church St, Jacksonville, Fla.

NOTICE!

HALFTONE PICTURES in the reading pages of THE FREEMAN will be inserted at these prices:

Single Column	-	$3.00
Double Column	-	$5.00

Wanted at all Times

First-Class and Up-to-date

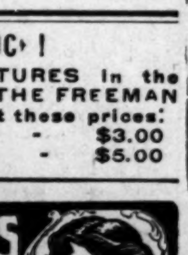
...ARTISTS...

and a TEAM

that can Double and Change often. State all in first letter and send photo, which will be returned.

Address THOS. WILLIAMS, San Isidro 24, Havana, Cuba.

NELSON'S HAIR DRESSING



A delightfully perfumed Hair Pomade prepared especially for Colored People. Nelson's Hair Dressing makes Harsh, Stubborn, Kinky, Curly Hair Soft, Pliant and Glossy. By supplying the needed oil directly to the roots of the hair it tones up the scalp, stops the hair from falling out, increases its growth, prevents its splitting and breaking off, removes Dandruff, and cures itching, irritating Scalp Diseases. Large boxes at Drug Stores 25c, or sent by mail for 30c (stamps or silver). Good Agents Wanted (male or female). Write for terms.

Address NELSON MANUFACTURING CO., Richmond, Virginia.

Big Salaries

Men and women of every age making big salaries with us at home. Work honorable, easy and agreeable. We want some one in your neighborhood. An old established firm. Write to-day. Big money for ROYAL MANUFACTURING CO. Box 2156 Detroit, Mich.

Nerve Sick

If weak, worn-out, nervous, cannot sleep; have indigestion, headache, neuralgia or periodic pains, it is because your nerves are weak. It is the lack of nerve force that makes the stomach, heart, lungs, etc., work imperfectly—become sick. Dr. Miles' Nervine cures the sick when it restores nerve strength, and puts the power behind the organs to do their work.

"Almost three years I suffered from nervousness, indigestion, and palpitation of the heart. I could not eat or sleep with comfort, or walk or talk without suffering. Altogether I was in a bad condition. My doctor did not seem to do me any good. I had tried so many remedies that I did not have much hope of any of them doing me any good. Dr. Miles' Nervine was suggested by a friend. I got relief from the first, and after a few days I felt like a new person. It not only relieved my heart and nerves, but has invigorated my whole system. I am very grateful because since I have stopped using it, I have had absolutely no return of my old trouble."

MRS. HOWARD FORD,
60 Summit Ave., Worcester, Mass.

Dr. Miles' Nervine is sold by your druggist, who will guarantee that the first bottle will benefit. If it fails, he will refund your money.

Miles Medical Co., Elkhart, Ind

General Correspondence. From Various Sections.

Portsmouth, Va.

U. S. G. Small, of New York City, a brother of Miss Lizzie B. Small, is circulating in the city.—Jeffrey Forbes, of Washington, D. C., is attending the Bass-Small nuptials.—Col. Geo. H. Carter and Mr. Lewis Williams, two of Baltimore's prominent business men, have returned home from a pleasant visit to relatives in Glasgow, Scot.—Miss Hattie Douglass has gone to reside with her sister. Mrs. Aggrey, at Livingston College, N. C.—Miss Hattie Fisher is now at Speilman Seminary, taking a special course in nursing.—V. E. Bogen addressed the Y. M. C. A. last Sunday with a very interesting talk on "The Right Usage of Our Opportunities."—Dr. Eugene J. Bass, the popular druggist, and Miss Lizzie B. Small were united in matrimony, Thursday, November 1, at 4 p. m., at the North Street A. M. E. Church. One of the most brilliant gatherings ever seen in Portsmouth witnessed the ceremony. Owing to the extreme popularity of the contracting parties, no special invitations ewre given, but a public announcement was made in the local papers. The couple left after the ceremony for an extended trip through the East.—The Acme Social Club, of Norfolk and Portsmouth, met last Thursday night, the 25th, at the residence of Prof. I. C. Norcum, in Green street, and were delightfully entertained by the host and hostess with a delicious "spread" after the business part was over. The members of this club include many of the professional and business men of the two cities.—The Friday Night Club held its regular weekly meeting at the residence of Miss Fannie Page, in North street. The program was rendered by Section 3, of which Dr. W. E. Reed is leader. Byron's famous poem, "The Corsair," was very interestingly studied and discussed. The different "Cantos" were separately studied by different members of the section. Papers by Miss Page, Drs. Elliott and Reed were highly appreciated. This club i sin its twelfth consecutive year of intellectual activity.

Port Arthur, Tex.

R. H. Willis, who has been at Los Angels for the past eighteen months for his health, is the guest of relatives for a short while.—Julius Fountain, the leading saloon keeper, has closed his business to make some new additions.—Rev. A. D. Hinden, of Houston, is quite successful with his new church. When he came to this city about three months ago he had to preach to his people in a barn, but now he has almost completed a very nice church. A number of white people gave him some assistance.—It is said that Port Arthur is not the place for colored people, but those stories are put out by those worthless tramps who do not want to live anywhere that they can not loaf around and skin the laboring class out of their earnings. But the Mayor and the Chief of Police keep them on the go. There are over 500 laboring colored men employed in this city, and some are getting as high as $6.00 per day, and you can not find one Negro working in public work for less than $2.00 per day.

Rochester, N. Y.

The thirteenth annual meeting of the Afro-American Presbyterian Council of Ministers and Elders and Lay Delegates of New York, New Jersey, Pennsylvania, Delaware, Maryland and the District of Columbia convened at Trinity Presbyterian Church recently, and held a very successful three days' session. The delegates present were: Rev. Matthew Anderson, D. D., Philadelphia, Pa.; Rev. H. G. Miller, New York; Elder T. C. Imes, M. D., Philadelphia, Pa.; Rev. L. Z. Johnson, Baltimore, Md.; Rev. F. J. Grimke, D. D., Washington, D. C.; Rev. W. E. Williams, West Chester, Pa.; Rev. Thomas Amos, Lincoln University; Elder H. Drake, New York City. The officers elected were: President, Rev. Horace G. Miller, New York; Vice President, Rev. A. S. Mays, Rochester, N. Y.; Secretary, Rev. Geo. S. Stark, Princeton, N. J.; Treasurer, Rev. Matthew Anderson, D. D., Philadelphia, Pa.

Columbia, Tenn.

Miss Bertha Bille was the guest of friends at Pulaski a few days last week.—Miss H. L. Dickerson is ill at her home on East Hill.—Mrs. Henrietta Dickerson is in Nashville on business.—Lloyd Conner has returned from Louisville.—Mrs. Laura Brown and husband announce the birth of a son.—Miss Charity Merrill closed her school at Culleoka last week.—Little Bethel has for its new pastor Rev. Thomas Hamilton, and St. Paul A. M. E. Church, Rev. S. L. Howard.

Galveston, Tex.

Smith Overton, of Dallas, chef on M., K. & T. private car No. 26, is making an extended stay in the city.—Ben Jones has been appointed chef on the G. C. & L. F. private car No. 11, with George Prater as assistant.—Mrs. John Radford has purchased a fine horse and buggy.—Lewis & Phelps, the grocers, are doing a good business.—Joe Hope's tally-ho is the finest in the city.—Read a race paper, and secure it from the agent, John T. Maxey, 4316 Broadway.

French Lick, Ind.

A. H. Dunham, who has been ill for some time, is convalescing.—David Gee, who succeeds Ben Johnson as headwaiter at the hotel, is making quite a success.—Mrs. David Gee is spending two weeks at Indianapolis, the guest of friends and relatives.

DEGREE CONFERRED.

On Wednesday evening, October 24, Rev. J. D. Underwood, D. D., Ph. D., dean of the Theological Seminary, McKinley University, Vincennes, Ind., and pastor of the Union Baptist Church, Springfield, Ill., delivered his famous lecture on "The Negro in America; His Past Achievements, Present Standing, Future Outlook," at the Ebinger Grand Opera House, Ft. Madison, Ia., at which time the honorary degree of Doctor of Divinity was conferred upon Rev. J. C. Reid, the worthy pastor. The McKinley Memorial University, through its faculty and board of directors, is recognizing the merit of our strong men. Rev. Reid has, for many years, made a heroic fight for right, elsewhere as well as here, and we, recognizing his literary attainments, his high moral character, his sterling manhood, feel our institution favored by the privilege of bestowing this recognition.

Respect for womanhood—for all womankind—is the lesson most needed to be taught the youth of the land from one end of the country to the other.—Covington Advocate.

* * *

There are three fundamentals absolutely necessary to constitute racial greatness—morals, wealth and intellect. And the white man is superior to the Negro just in proportion as he dominates in these essentials and the Negro is basicly inferior just in proportion as he lacks these fundamentals.—The Atlanta Independent

* * *

Colored men must not rely on the liberal white men to get for them opportunities to which they are heir according to the plan of the republic. In America, as it was in the English army under Lord Nelson, "Every man must do his duty." The man who wants a chance must take it.—The Dallas Express, Dallas, Tex.

* * *

The colored leaders must learn that there are some things styled rights that they nor the masses are not going to get. So the sooner they learn that the more time they will have to devote to things possible to get that the homes of the masses of the race will be made feel to enjoy. Protect your home yourself by the right first, and keep place, and you will have bound to be protected.—The City Times, Galveston.

* * *

Whatever we do, let us be strong in an undertaking once started. It is the boast of the white man that what a Negro undertakes is only temporary and will not last long. That we are a set of doubters and are chimercial. In a number of instances this is true and in a number it is not. We don't want the charge to be true in any instance. There is no use to undertake a thing, with all of the hardships and misgivings if we are to give it up in a day. It would indeed be better to never have started. At least this would save lots of work and worry.—The Pythian Advocate, Savannah, Ga.

* * *

Unless the colored people of this country avail themselves of the great opportunities afforded to establish themselves by way of making and saving money, buying homes and otherwise proving themselves equal to the task that confronts them, they will wake up some regretful moment only to find that they have been supplanted by foreigners from other lands that will take their places and shut them out from every avenue for a livelihood that is now at their disposal. There seems to be a growing sentiment everywhere in favor of bringing emigrants to this country to displace the Negro as laborers in every line of work. Of course there is no doubt but that some trouble will be experienced by the white man in training this class of emigrants to do his biddings, as well as the payment of higher wages for such service. But the fact that these emigrants are of the fairer race the paying of higher wages will be practically of no concern if the laborers are found willing and able to perform the desired service. Literally speaking, this idea is yet in its embryo state; but it will be pushed vigorously so as to make a success of it if possible. Once the employment of foreigners proves to be a success, the Negroes of this country will find it far less easy to master the situation than they now do.—The Rock Hill Messenger, Rock Hill.

Darts From a Bow BY CHARLES MARSHALL.

How much of your picket fence did they leave you?

* * *

"Almost" never did bring anything to eat into the house.

* * *

Always hear both sides of an argument before you judge.

* * *

Some people regard a preachers sermon much greater than the Bible.

* * *

A colored cigar stand is the headquarters for conversations about women.

* * *

A gambler never gets tired and hungry until he has lost every cent he had in this world.

* * *

The man who never talks much at home always has much to say when on the public highways.

* * *

Many have said that the man to beat Bryan is Roosevelt. But the man to beat Bryan is Bryan.

* * *

The man who is always filling his fellow men full of hopes is greater than one who holds his peace.

* * *

Generally when a colored man becomes famous in this life he feels himself ten spaces greater than he is.

* * *

The most delightful things our women see about club meetings is what each one wears and what is served.

* * *

It does some people a great deal of good to be begged by many to do something that they are capable of doing.

* * *

A ballad singer does not think he makes a very good showing unless he has a big diamond ring on his finger to display.

* * *

We suppose that the chicken, goose and duck have a very good reason just now for hoping that turkey will never go out of fashion.

* * *

Some say that there is a movement on foot to change he name of the city of Chicago. Come to think of it Chicago has a pretty bad name

* * *

Those punkins that were used by many of our little urchins on Hallowe'en night might have been used to better advantage Thanksgiving day.

* * *

A Japanese woman's age can be told from her dress. You can also tell a colored woman's age by her dress. The older they get the gayer they dress.

* * *

Often when a girl is telling a fellow something and says she really means what she is saying in her heart she is truly controdicting what she is saying.

* * *

The only way for Mr. William J. Bryan to get women to support him in his government ownership of railroads policy is by it abolishing smoking compartments on the trains.

* * *

Whenever a young lady can play a piano fairly well she likes to be asked to play so she can say "I don't play any." But the girls that can play real well, will do so, often without the asking.

* * *

In Korea all bachlors have to wear skirts until they become married men. Wouldn't that be a great thing if that was the law in this country. You could tell a single man when you saw him with some one's wife.

* * *

Some of our business men do not know what manners are When you enter their establishment they look at you as though they did not care whether you trade with them or not, and yet they need every bit of your custume and more besides.

* * *

The only time a man will find out just how great a being that he is may be when he is the only man in the company of a dozen women. Every one of them make him the center of attraction and say sweet things of him until he buys dainties to let. But wait until he leaves!

* * *

Answering to a knock at her front door on Hallowe'en night, Aunt Sallie of Mulberry Row was so shocked out of her wits by the appearence of a being who was made up in the form of the devil himself, proclaimed in wailing tones: "Ah knowed i ! Ah knowed i ! De folks 'roun' hereh has been so pow'ful bad dat de good Lawd don' cent de devil after 'em " It only took a few seconds for Aunt Sallie to grab up some needed garments and run out the back door of the little hovel and come to a hault when she had rescued the little Baptist Church and had nelt down at altar to pray for protection.

The Freeman can be secured each week in Macon, Mo., by calling on John W. Houston, 8 Vine street.

FORD'S HAIR POMADE

FORMERLY KNOWN AS

"OZONIZED OX MARROW"

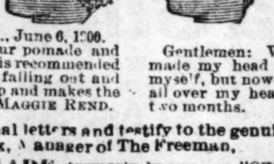
Makes the Hair Long, Soft and Easy to Comb

READ WHAT THE PEOPLE SAY

Key West, Fla., Aug. 28, 1904.
I used only one bottle of your pomade and my hair has stopped breaking off and has greatly improved. When I started using this wonderful preparation my hair was seven inches long and now it is ten inches or more. Yours truly,
314 Southard St. MINNIE FOASTER.

West Chester, Pa., Mch. 30, 1905.
I had typhoid fever and my hair all came out. I used three bottles of your pomade, and now my hair is nine inches long and very thick and nice and straight. Most every one seeing how good your pomade did my hair, they too are anxious for it. My hair is an example to every one. Yours respectfully, ELLA BYE.

Brookhaven, Miss., Aug. 13.
Gentlemen: I must confess I never tried any preparation so excellent for the hair. My hair was turning gray and was rather deadly but since I have been using your hair pomade my hair has turned black like it was when I was a girl and it has a lively, glossy color.
C. L. ROBERTS.



Colvert, Tex., Mch. 31, 1905.
I have used one bottle of your pomade and my hair is now perfectly straight, soft and black as silk. I will not be without it.
RHODA EDWARDS.

Atlanta, Ga., June 6, 1900.
Gentlemen: I have used your pomade and have found it to do more than it is recommended to do. It stops the hair from falling out and breaking off, and cleans the scalp and makes the hair soft, pliable and glossy. MAGGIE REND.

Paris, Mo., July 15, 1899.
Gentlemen: When I began using your pomade my head was so bald I was ashamed of myself, but now my hair has grown three inches all over my head and I have been using it only two months. IDA PRETER.

I have seen the original letters and testify to the genuiness of the statements.
E. C. KNOX, Manager of The Freeman.

FORD'S HAIR POMADE, formerly known as "OZONIZED OX MARROW," so straightens **Kinky or Curly Hair** that it can be put up in any style desired consistent with its length, and is the only safe preparation known to us that makes **Kinky or Curly Hair straight**, as shown above. Its use makes the most **stubborn, harsh, kinky or curly** hair **soft, pliable** and **easy** to comb. These results may be obtained from one treatment; 2 to 4 bottles are usually sufficient for a year. The use of **FORD'S HAIR POMADE** ("OZONIZED OX MARROW") removes and prevents dandruff, relieves itching, invigorates the scalp, stops the hair from falling out or breaking off, makes it grow, and by nourishing the roots, gives it new life and vigor. Being elegantly **perfumed** and **harmless**, it is a toilet necessity for ladies, gentlemen and children. **FORD'S HAIR POMADE** ("OZONIZED OX MARROW") has been made and sold continuously since about 1858, and the label, "OZONIZED OX MARROW," was registered in the United States Patent Office in 1874. In all that long period of time there has never been a bottle returned from the hundreds of thousands we have sold. **FORD'S HAIR POMADE** remains sweet and effective, no matter how long you keep it. Be sure to get **Ford's**, as it's use makes the hair STRAIGHT, SOFT and PLIABLE. Beware of imitations. Remember that **FORD'S HAIR POMADE** ("OZONIZED OX MARROW") is put up only in **50c.** size, and is made only in Chicago and by us. The genuine has the signature, Charles Ford, Prest., on each package. Refuse all others. Full directions with every bottle. Price only 50c. Sold by druggists and dealers. If your druggist or dealer cannot supply you, he can procure it from his jobber or wholesale dealer, or send us 50c. for one bottle, postpaid, or $1.40 for three bottles, or $2.50 for six bottles, express paid. We pay postage and express charges to all points in U. S. A. When ordering send postal or express money order and mention name of paper you saw this advertisement in. Write your name and address plainly to

THE OZONIZED OX MARROW CO.
Dept. A, 76 Wabash Ave., Chicago, Ill.
(None genuine without my signature. Agents Wanted everywhere.)

Charles Ford, Prest

Profitable Employment

:-: FOR YOU :-:

J. G. McPHERSON.

I WANT for my Fall and Winter work the services of FIVE HUNDRED reliable colored men and women living in towns having a population of two hundred or more intelligent people of our race who can spare an hour or two of their time a day taking orders for our goods and distributing our advertising matter. The work is easy and pleasant, and any honest person willing to work and follow my instructions can earn from $1.50 to $3.50 per day. We furnish you everything at our expense and give you an opportunity to clear from $25 to $100 per month without it costing you one cent to engage with us, besides you will have an opportunity to win one of the forty-three CASH PRIZES, the first prize being $60. We offer the opportunity to honest people in every State in the Union who are willing to work. We have no time for triflers or curiosity seekers who do not mean business. I mean business and will gladly send to any person writing me for contract and full particulars.

Write me to-day; to-morrow you may forget.

Address **J. G. McPherson,**
P. O. Box 14, Dorchester, Virginia.

SANOL

LIVER, KIDNEY, & BLADDER CURE.

SANOL WILL CURE

RHEUMATISM, CATARRH AND STOMACH DISORDERS.

CURES BACKACHE IN 24 HOURS

SANOL CONTAINS Buchu, Juniper Berries, Pareira Brava, Stone Root, Saw Palmetto, Mandrake and Prickley Ash Combined in a pleasant tasting Elixir and will not offend the most delicate stomach.

Ask your family doctor about SANOL; He Will tell you that nothing is better than the above ingredients for all Kidney, Liver and Bladder troubles.

SANOL, A Guaranteed Remedy. Try a bottle on our guarantee. If you are not satisfied bring the bottle back and get your money refunded.

SANOL IS PUT UP IN TWO SIZES 35c. & $1.00 PER BOTTLE.
THE SANOL MED. CO. FOR SALE BY—
TOLEDO, OHIO.

BEFORE USING

MABEL MAITLAND

"Brightens Your Complexion."
WHITE'S SPECIFIC
the only
PERFECT BLEACH,
Acts directly upon that pigment in the skin which makes it dark, bleaching it perfectly, without injury to the most delicate complexion.
WILL REMOVE
Freckles, Tan, Sunburn and Pimples.
We will mail you a box promptly upon receipt of price,
25 CENTS.
WHITE'S Specific Co
Union and Summer Sts. Nashville Tenn

AFTER USING.

MABEL MAITLAND

ALWAYS TAKE

MONON ROUTE

—TO—

Chicago.

4 Fast Trains Leave INDIANAPOLIS 4

2:48 a. m., 7:00 a. m., 11:50 a. m., 3:35 p. m.

Parlor and DINING CARS on Day Trains. SLEEPER on Night Train ready for occupancy after 8:30 p. m.

Ticket Offices:
Union Station, Massachusetts Avenue, Twenty-Second St., and 8 N. Illinois St.
R. P. ALGEO, D. P. A.

Snipe—Jasper Johnson—5c
Naomie--Splendius---
Brunswick---10c
WM. M. GALES,
Cigar Manufacturer,
1929 MARKET ST., St. Louis, Mo
Mail Orders Solicited.

SANTAL-MIDY
Standard remedy for Gleet, Gonorrhœa and Runnings IN 48 HOURS. Cures Kidney and Bladder Troubles.
MIDY

HARRIS HAIR STRAIGHTENER

PRICE $1.00

This is the renowned Harris Hair Straightener which does such effective work and is in demand from all parts of the country. Try one—its a good thing.

This instrument surpasses everything of its intent or purpose now before the public. Your hair will remain straight for months after using this most valuable need for the beautifying of your appearance.

The Hair Straightener Co.
1120 Earhart St., Indianapolis, Ind.
AGENTS WANTED.

THE MAGIC SHAMPOO HAIR DRIER

After a bath or shampoo the hair can be DRIED and STRAIGHTENED with the Shampoo Drier. It is the only device which will straighten curly hair without injury to the hair or scalp. It will stimulate its growth and make it look natural and beautiful, which adds to a lady's appearance. The Shampoo Drier is a steel bar with a receptacle containing a six inch aluminum comb. For sale by toilet article dealers. By mail, price $1.00. Agents wanted.
"Sirs:- The Shampoo Drier is used in my parlors with perfect satisfaction."—Madame Cozart, 17 Kentucky Ave., Atlantic City, N. J.
Magic Shampoo Drier Mfg. Co.
407 Century Bldg. Minneapolis, Minn.

The Ayres Bulletin

Rare Values in SMALL LINENS

A happy purchase of our resident New York buyer—these scarfs, centerpieces, doilies and oval tray cloths The cost to us was a full third less than regular import value, the cost to you will average quite as decidedly under prevailing re ail quotations. These small table linens are a'l of pure flax, daintily embroidered in English eye et work. You'll miss a good thi g if you fail to see them before they are gone.

Round Centerpieces

$1.50, 20-inch size............ $1 00
$2 00, 24-inch size.......... $1 25
$4.00, 24 inch size............ $2 29
$4 75 24-inch size............$2.65
$5 00, 27 inch size............$3 25
$5 50. 17-inch size.............$3.50
$7.00, 20 inch size............$4.00

Round Eyelet Doilies

60c, 6-inch doilies................39c
98c, 9-inch doilies.................69c
$1.25, 12-inch doilies.............79c

Oval Tray Cloths

$1.35, 12x14-in. tray cloths.....75c
$2 00, 14x18-in tray cloths. ... 98c
$2.00, 16x20-in. tray cloths......98c
$2.00, 18x27 in. tray cloths....$1 19
$8.00, 18x27-in. tray cloths....$1.98

L. S. Ayres & Co.
Indiana's Greatest Distributers of Dry Goods.

CITY AND SOCIETY.

Miss Edith Stewart is seriously ill.

Meet me! Where? At Tomlinson Hal without fail

The Kenmore Club will dance Tuesday night.

Look for the girl in black at Tomlinson Hall November 12.

Miss Katie Miles has returned from a visit with her parents at Murfreesboro, Tenn.

Do not fail to meet the girl in black at Tomlinson Hall, November 12.

The Rev. H. E Stewart, B D., of Chicago will occupy the pulpit at Allen Chapel Sunday morning.

Miss Sallie Lee, of P G Lowery's Enterprise is spending a few days in the city, the guest of friends.

Woodbine Perfume. Oh! how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

F D. Sampson, of Dawson, Alaska. is the guest of his bro her. Rev. George Sampson, whom he had not seen for thirty years.

Mrs Minnie Elbert Frez'er, of Detroit. Mich., is in the city, having been called home on account of the death of her brother, Will Elbert.

Miss Luella B Carpenter entertained Mr. and Mrs Mays and Mrs. Gibbs at 6 o'clock dinner in honor of Blind Harris and Mr Yeargin who will close their engagement in this city next week.

The masque entertainment given at the residence of Mrs. J T. V Hill, under the auspices of the Epworth League, Hallow en was a grand success.

James A Green, a well known young man of the city has opened a first class saloon at 214 Indiana avenue, known as the "Hotel Boys' Club Bar" There is also a pool room in connection.

LADIES —If you want better and longer hair, go at once to your Drug Store and ask your druggist to get you a box of Taylor's Hair Grower and Dandruff Cure (pomad) Price 25 cents. Made by Taylor Remedy Co., Louisville Ky. Agents wanted everywhere; $2 to $5 per day. Write at once for full particulars.

Y. M. C. A. Notes.

A. W. Hansen will address the Monster meeting at Realty Hall tomorrow Mr. Hansen is assistant secretary for Indiana and is engaged in the work among students. While the meeting is for men in general, it is hoped that a large turn out of the students and graduates of the High Schools and Colleges will be present, and they are requested to wear the colors of their respective schools, and as far as possible group themselves by schools. An opportunity will be given each school to make their class yell.

Good sing'ng will pervade the meeting. Come out to the meeting. If you have never attended one you are missing worth while. These meetings are for men only, at 3 p. m., and we dismiss at 5 p. m. All members are requested to attend Member's meeting on next Tuesday night

BUSINESS INTERESTS.

Everybody is going to Tomlinson Hall the evening of November 12.

The Johnson House; first-class rooms and board 325 Capitol Avenue.

Coal by the ton or basket. Bennett Bros, 321 Indiana ave. New 'Phone 2977

Indiana Fish and Oyster Company, 626 Indiana avenue, Phone 5661. William Leonard, manager.

Furnished rooms for gentlemen. Special rates to theatrical people. 607 West Eleventh street,

Go to the Hudson for good meals at popular prices. Good sleeping rooms. L. J. Davis, prop, 419 Indiana avenue.

If you want pure spices, in fact if you are in need of anything in drugs or medicine, you are sure to get them at Gauld's Pharmacy.

Dr Langston, dentist at 404 Indiana avenue, New Phone 1692, makes a specialty of plates, crowns, bridges, repairs and regulating children's teeth

THE PARKER HOUSE

Doubtless you feel fine in this splendid weather. You will feel better still if you drop into the Parker House and get sustaining things for the inner man, Remember that this is turkey month Get yours at the Parker House and don't be worried. You do not have to take a whole one Excellent service. Excellent table, good sleeping rooms bath, etc. J W. Holliman, Prop 317 321 W. Michigan street.

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ARMSTEAD MOSS, Manager.

WANTED.

The Atlanta friends would like to know the wherhabouts of Eddie Morrison, the prize fighter. Important news awaits him.

Visitors here to the fair did not go to the grounds in as large numbers as on former occasions as the color line in so many of the attractions was too strong for the colored people of the lone star state, and many visits among friends and points of interest were made wi hout the humi iations.—The contract for the $5,000 church edifice of St. John Baptist Church cor. Cockran and Allen streets has been awarded to a colored contractor and the work has begun and will be pushed to completion.—Henry Starks and Ellis Willis are remodeling their residences.—C. A. Gilmore a typo of some renoun is in the city visiting friends. —M. J. Collins' mother is visiting his family here from Sulphur Springs.—Woodard and Block, the Acme Place welcome The Freeman, and the Marine Cafe, also E. G. William's Place.—The business men are soon to organize a Business League.—Prof. H. W. Scot is now a grocerman doing business at the D. Roma stand on Juliette street.—The concert talent is doing a business this fall.—A. G. Allens and Dandy Dixie Ministrels held the boards here Sunday and Monday nights. S. R. O. signs were in order.—Miss Sadie Andrews is at home from a visit in the territory.—A night school is much need here.—Lowery and Son have made room for a two story brick building now in the course of erection on Jackson St.—See Griffin at 190 Main about the Freeman.—Mrs. Anna Star has returned to Chicago to live.—Mrs. Mary Young returned to her Demier home after a 3 months' stay in the city.—Mrs Wm. McCullough is visiting in Marshall, Texas.

DALLAS, TEXAS.

The Palace Rooming House. Where rooms can be had by respectable ladies and gentlemen. Everything first-class. No beer or liquors of any kind allowed Roomers to e joy home privileges. A clean place for clean people. When visiting the city, give her a call. Mrs. Moore proprietor, 321 1-2 Indiana avenue.

LAST GRAND BALL.

Will be given at Tomlinson Hall, Monday evening. Nov. 12. 1906, from 9 to 2 o'clock, by Joseph S. Baughman, under the management of Harry Wyatt. The music will be furnished by Bert Mitchell's orchestra. Refreshments will be served by the Episcopal Church. Admission 50 cents.

NEGRO BATTALION DISMISSED

(CONTINUED FROM FIRST PAGE)

of the guilty; therefore, they should stand together when the penalty falls.

To Teach a Lesson.

"A forceful lesson should be given to the army at large, and especially to the non-commissioned officers, that their duty does not cease upon the drill ground with the calling of the company rolls, making check inspections and other duty of formal character. but that their responsibilities of office accompany everywhere and at all times, and at all times their duty to become thoroughly acquainted with the individual members of their respective units, to know their characteristics, to be able at all times to guage their temper in order to discover the beginning of discontent, of mutinous intentions, and to anticipate any organized act of disorder; that they must notify their officers at once of any such conditions.

"Moreover, the people of the United States, wherever they live, must feel assured that the men wearing the uniform of the army are their protectors and not midnight assassins or riotous disturbers of the peace of the community in which they may be stationed.

"On October 5, 1906, a squadron of the Ninth Cavalry, an organization of colored troops, reported at Ft. Sheridan, near Chicago, Ill., under orders from the War Department assigning them to duty there.

The Officer's Offense.

"Soon after this assignment there appeared in the public press the following account of a statement alleged to have been made with regard to the matter by Col. William L. Pitcher, Twenty-seventh Infantry:

"'The negro troops would never have been quartered at Ft. Sheridan without a protest if I was to remain in command here,' said Colonel Pitcher. 'I never liked them, and the farther away from me they are kept the better it pleases me. For the life of me, I can not see why the United States should try to make soldiers of them. Certainly there are enough fine white young men in thi sbig country to make soldires of without recruiting from such a source.'

"This alleged statement by Colonel Pitcher having been brought to the attention of the President, the following communication with regard to it was sent to the War Department by Secretary Loeb:

"'The President directs that an immediate report be called for from Colonel Pitcher to know whether or not he is correctly quoted i nthe inclosed clipping and, if he is correctly quoted, the President directs that proceedings be taken against him for such punishment as can be inflicted. The President thinks that such conduct is little better than that of the offending troops themselves. Very truly yours,

"'WM. LOEB, JR.,
"'Secretary to the President.'"

The prize entertainment given at St. Paul Baptist Church, East St. Louis, Ill., October 25, was quite a success. The entertainment was given by the following lodges: Missouri Patriarchs, No. 134; Juveniles, No. 13, of St. Louis, Mo., and St. George, No. 1524, of East St. Louis, Ill., G. I. O. O. F. The grand prize of $15.00 was awarded Mrs. Chas. Brown, of 123 Winstanley avenue, East St. Louis.

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When the c llar of a coat shows above your overcoat collar it's because your tailor has failed to give you enough goods from the arms up.
Sometimes it's because the sleeves of your Top Coat are sma ler than the sleeves of the undercoat, which prevents the coat "going on right."
Sometimes it's the lining that won't "slip."
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